WILLIAM J. ANDERSEN

Website: williamandersen.net

EDUCATION

2000-2001	Fulbright-Hays Fellowship to study art and culture in Taiwan and China, National Taiwan Normal University & National Palace Museum, Taipei, Taiwan.
2000	**M.F.A.**, Painting and Drawing, School of the Art Institute of Chicago.
1998	Post-Baccalaureate Studio Certificate, Painting and Drawing, School of the Art Institute of Chicago.
1992	**B.F.A.**, Painting and Drawing, Cross-School Major, Art History & Criticism, University of Wisconsin – Milwaukee.

ACADEMIC APPOINTMENTS

2026-present	**Professor (Full Professor),** Department of Art and Graphic Design, *American University of Kuwait*, Kuwait.
2014-2026	**Associate Professor,** Department of Art and Graphic Design, *American University of Kuwait,* Salmiya, Kuwait.
2008-2014	**Assistant Professor,** Department of Art and Graphic Design, *American University of Kuwait,* Salmiya, Kuwait.
2006-2008	**Senior Lecturer,** Department of Visual Art, *University of Wisconsin - Milwaukee*, Milwaukee, WI, USA.
2006	**Visiting Assistant Professor,** Department of Art and Art History, *Beloit College*, Beloit, WI, USA.
2001-2005	**Lecturer,** Department of Visual Art, *University of Wisconsin - Milwaukee*, Milwaukee, WI, USA.
2000	**Instructor of Record,** Department of Painting & Drawing, *SAIC*, Chicago, Illinois, USA.
1999-2000	**Teaching Assistant,** Department of Art History, Theory, and Criticism; and the Department of Painting & Drawing, *School of the Art Institute of Chicago (SAIC)*, Chicago, Illinois, USA.

ACADEMIC LEADERSHIP

2017-2024	**Department Chair,** Department of Art and Graphic Design, *American University of Kuwait*, Salmiya, Kuwait.
2020-2021	**Department Chair,** Department of Music and Drama, *American University of Kuwait*, Salmiya, Kuwait.
2009-2012	**Art Program Coordinator,** Visual & Performing Arts Program, *American University of Kuwait*, Kuwait.

UNIVERSITY TEACHING EXPERIENCE

2008-present	**American University of Kuwait (AUK)**, Salmiya, Kuwait. Department of Art and Graphic Design, • Courses Taught: 2D Design; Art Appreciation; Art & Society; Color Theory; Contemporary Art; Drawing I & II; Experimental Painting; Independent Study in Art & Graphic Design; Intro to Creativity; Intro to Painting; Intro to Visual Communication; Oil-Based Painting I; Painting I; Water-Based Painting I & II.
2001-2008	**University of Wisconsin - Milwaukee,** Milwaukee, WI, USA. Department of Visual Art. • Courses Taught: Art Survey 105; Art Survey 106; Basic Drawing I; Basic Drawing II; Introduction to Painting; Reading Works of Art; Watercolor. • Study Abroad Courses Taught: China Now: Art and Language; Chinese Language and Culture in Taiwan.
2006	**Beloit College,** Beloit, WI, USA. Department of Art and Art History. • Courses Taught: 2-D Design & Drawing I; Watercolor; Painting I.
1999-2000	**School of the Art Institute of Chicago (SAIC),** Chicago, Illinois, USA. Department of Art History, Theory, and Criticism; and the Department of Painting & Drawing. • Course Taught: Studio Figure Drawing - Multi-Level; Studio Drawing - Space I; Survey of Ancient to Modern Art & Architecture; Survey of Modern Art & Architecture: 1800-1980.

GRANTS / AWARDS / HONORS

2025	Poster Competition Winner for the *Creative Printmaking Conference,* Museum of Modern Art, Kuwait City, Kuwait.
2022	Arts Envoy Grant from the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and the Association of American Voices to collaborate with Kuwait's U.S. Embassy; the LOYAC Academy of Performing Arts (LAPA); and the National Council for Culture, Arts and Letters (NCCAL) to create a collaborative mural celebrating 60 years of friendship between the USA and Kuwait.
2017	AUK Professional Development Grant to present a public lecture, give gallery talks, and hold a solo exhibition titled *No Way Home* at The Art Institute, North University of China, Taiyuan, Shanxi, China.
2016	AUK Research Grant to research the art of batik and create a new series of artwork with *Threads of Life* as well as at other intensive batik workshops in Ubud, Bali, Indonesia.
2016	AUK Professional Development Grant to participate in the *104th Annual Conference of the College Art Association (CAA)*, Washington D.C., USA.
2015	AUK Professional Development Grant to be a discussant on the MEDEA panel on "Contemporary Portfolio Preparation" at *Tasmeem Design Conference 2015,* VCUQatar, Doha, Qatar.
2013	AUK Professional Development Grant to attend the conference and symposia *The Making of Chinese Painting: 700 to the present,* Victoria & Albert Museum, London, U.K.
	AUK Professional Development Grant to present a paper at *Tasmeem Design Conference 2013,* Virginia Commonwealth University in Qatar, Doha, Qatar.
2012	AUK Research Grant to create new artwork for a solo art exhibition titled …*occurrences of dislocation* at the Artspace Mite-Ugro artist residency program, Gwangju, South Korea.
2011	AUK Professional Development Grant to present a paper at the *1st International Conference on Semiotics and Visual Communication,* Cyprus University of Technology, Lemesos, Cyprus.
2010	AUK Professional Development Grant to take part in my solo art exhibit titled *Veiled Ramblings* at the James Watrous Gallery, Madison, Wisconsin, USA.
	AUK Professional Development Grant to be a presenter at the *2nd Annual International Design Conference*, Ibri College of Applied Sciences, Ibri, Sultanate of Oman.
	AUK Professional Development Grant to take part in the curated art exhibit *Contact*Connect*Collaborate* at the Evanston Art Center, Evanston, Illinois, USA.
2009	AUK Professional Development Grant to be a session panelist at the *98th Annual Conference of the College Art Association (CAA)*, Chicago, Illinois, USA.
2006	Mary L. Nohl Export Suitcase Grant for summer 2007 exhibition in Beijing, China.
2004	Mary L. Nohl Fellowships for Individual Artists, (Jurors: Patricia Hickson of the Des Moines Art Center, Habib Kheradyar of Post in Los Angeles, and Sue Spaid, an independent curator based in Cincinnati).
2003	Mary L. Nohl Export Suitcase Grant for summer 2004 exhibition in Beijing, China.
2000-2001	Fulbright-Hays Fellowship to study contemporary and traditional art in Taiwan and China.
2000	Included in the first *New American Paintings: The M.F.A. Annual 2000* online.
1999-2000	Presidential Award, School of the Art Institute of Chicago & Nippon Steel U.S.A., Chicago, Illinois, USA.
1998-2000	Graduate Grant, School of the Art Institute of Chicago, Chicago, Illinois, USA.
1998	Odyssey Travel Grant, School of the Art Institute of Chicago, Chicago, Illinois, USA.
1997	Art Muscle Memorial Award, *Wisconsin Artists Biennial,* University of Wisconsin - Madison and Milwaukee, USA.
1992	High Honors in Major and Senior High Honors, University of Wisconsin - Milwaukee, USA.
1991-1992	Ruth Milofsky Arts Scholarship, University of Wisconsin - Milwaukee, USA.
1990-1992	Dean's List of the School of Fine Arts, University of Wisconsin - Milwaukee, USA.
1991	Best of Show Award, *Senior Show*, Union Art Gallery, University of Wisconsin - Milwaukee, USA.
1990-1991	Frederick R. Layton Arts Scholarship, University of Wisconsin - Milwaukee, USA.
1990	Best of Show Award, *Select Visuals*, Union Art Gallery, University of Wisconsin - Milwaukee, USA.
	Juror's Award, *Self-Portrait Theme Show*, West Allis Art Alliance, City Hall, West Allis, Wisconsin, USA.

SOLO EXHIBITIONS

2017 *No Way Home,* The Art Institute, North University of China, Taiyuan, Shanxi, China, (Catalogue).

2012 …*occurrences of dislocation*, Han Pyeong Gallery and Mite-Ugro Archive, Gwangju, South Korea.

2010 *Veiled Ramblings,* The James Watrous Gallery, Madison, Wisconsin, USA.

2005 *Mierwaqi,* Mary Nohl Fellowship Exhibition, Inova, Milwaukee, Wisconsin, USA, (Catalogue).

2004 *Chinois-Beijing,* Pickled Art Center, Beijing, China.

2003 *Chieh-ching: "Borrowing Views,"* MIAD's Gas Light Building, Milwaukee, Wisconsin, USA.

2001 *On the Road,* National Taiwan Normal University and the American Culture Center, Taipei, Taiwan.

1996 *Magic Body,* Pacific Cultural Foundation, Taipei, Taiwan, (Catalogue).

Magic Clothes, Textile and Design Gallery, Fu Ren University, Taipei Hsien, Taiwan.

Open Heart, American Culture Center, Taipei, Taiwan.

COMMISSIONED MURAL

2022 *America & Kuwait: 60 Years of Friendship,* collaborative mural with Zena Dabbous and Amira Behbehani sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and the Association of American Voices to collaborate with Kuwait's U.S. Embassy; the LOYAC Academy of Performing Arts (LAPA); and the National Council for Culture, Arts and Letters (NCCAL), Museum of Modern Art, Sharq, Kuwait.

GROUP EXHIBITIONS

2027 (scheduled) *Waste to Wonder II,* TBD, Kuwait City, Kuwait (Curated by Aya Khair).

(scheduled) *Nature Preserved: Works in Print*, Schlueter Art Gallery, Wisconsin Lutheran College, Wauwatosa, WI, USA (Curated by Professor Kristin Gjerdset).

2026 *Re:Master*, Rosenquist Fine Art, South Milwaukee, WI, USA (Juried).

2025 *Andersen, Hare, and Ginger Whimsy: The Art of William Andersen, Paula Hare, and Ginger Whimsy,* Schlueter Art Gallery, Wisconsin Lutheran College, Wauwatosa, WI, USA (Curated by Professor Kristin Gjerdset).

Creative Printmaking Conference Exhibition, Museum of Modern Art, Kuwait City, Kuwait (Juried).

2024 *Handala Art Exhibition,* Kuwait National Museum, Kuwait City, Kuwait (Curated by Zena Dabbous).

Mind Matters, LAPA LOYAC, Kuwait City, Kuwait (Curated by Zena Dabbous).

Go Wild! 2, Scout Gallery, Milwaukee, Wisconsin, USA (Juried).

Tears Shaped Like Watermelon Seeds, Fundraising Exhibition for Humanitarian Relief in Gaza, Hawthorn Contemporary, Milwaukee, Wisconsin, USA (Curated by David Najib Kasir, Jason S. Yi, and Joshua Hintz).

PERSISTENT PRACTICE: Life Studies: Drawings by Contemporary Wisconsin Artists, Portrait Society Gallery, Milwaukee, Wisconsin, USA (Curated by Debra Brehmer & Seth Ter Haar).

Beyond the Conference Walls: Artistic Intersections, Part of the "Creative Printmaking Conference," Sheikh Abdullah Al Salem Cultural Center, Salmiya, Kuwait (Curated by Dr. Fahad A. Dhawi).

2022 *Continuum 2022: Sitelines 42,* KSE Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI, USA (Curated by Professor Emerita Leslie Vansen, Catalogue).

Canvas, The Palms Beach Hotel, Rumaithiya, Kuwait.

2021 *Reimagining the Global Village,* large scale multi-textile collaborative project with Maryam Hosseinnia, MIAD, Milwaukee, Wisconsin, USA (Curated by Nirmal Raja, Catalogue, Website).

Red Gate Gallery 30th Anniversary - The Memory Wall, Red Gate Gallery, Beijing, China, (Curated by Brian Wallace, exhibition artwork digitally archived by the Songzhuang Art Museum, Beijing, China).

Boushahri Annual Art Salon 12, Boushahri Gallery, Kuwait (Curated by Yahya Swailem, Catalogue).

Stories Unheard, Virtual Exhibit with Hikayat Baladi, The Paris Institute of Political Studies, France (Juried).

2020 *Rise Up Beirut,* Virtual Art Fundraising Exhibition, LOYAC Academy of Performing Arts, Kuwait (Curated).

2019 *Art for Sudan*, Fundraising Exhibition for Sudan, Manifesto 13, Hawally, Kuwait (Curated).

GROUP EXHIBITIONS (continuing)

2019 *Occupational Hazards,* apexart, New York, NY, USA (Curated by Alexandra Stock, Catalogue).

Black & White Exhibition, Wejha Art Center, Salmiya, Kuwait.

Faculty Exhibition 2019, American University of Kuwait, Salmiya, Kuwait.

2018 *The Nohl Fellowship at 15*, Haggerty Museum of Art, Milwaukee, Wisconsin, USA (Curated, Catalogue).

TEDx Kuwait City Exhibition, Kuwait Towers, Kuwait City, Kuwait (Curated by Fann Way Gallery).

2018 *Spiral-Channels 2018 To Earth with Love 2: No More Way Back,* Gârnic Art Camp, Gârnic, Romania (Curated).

2017 *Women in War,* HUB Gallery Kuwait, Kuwait City, Kuwait (Curated by Amira Behbehani, Catalogue).

Artists for K'S PATH 2017, Boushahri Gallery, Kuwait (Curated by Fatima Al Sabah, Catalogue).

Harmony in the City, Masaha 13, Shuwaikh, Kuwait (Curators: Jasmine Singh & Jassim Al-Nashmi, Catalogue).

2016 *8th United Design Exhibition*, Yeon Gallery, Jeju-si, South Korea (as part of installation of Spiral-Channel artists' contributions by Vlado Franjevic).

Spiral-Channels for Peace, Odonien Free State, Cologne, Germany (Curated).

New Perspectives, Dar Al Funoon Gallery, Kuwait City, Kuwait (Curated).

Artists for K'S PATH 2016, Boushahri Gallery, Salmiya, Kuwait (Curated by Fatima Al Sabah, Catalogue).

Faculty Exhibition 2016, Offices of the Dean, American University of Kuwait, Salmiya, Kuwait.

End of Year Exhibition, Dar Al Funoon Gallery, Kuwait City, Kuwait (Curated).

Spiral-Channels: World in 3 Words, Zvona I Nari, Ližnjan, Croatia (Curated).

2015 *Colors from East and West* 5, Museum of Modern Art, Sharq, Kuwait (Catalogue).

Artists for K'S PATH 2015, Boushahri Gallery, Salmiya, Kuwait (Curated by Fatima Al Sabah, Catalogue).

2014 *Aesthetic Afterlife,* Haggerty Museum of Art, Milwaukee, Wisconsin, USA (Curated by Assistant Curator to the Chipstone Foundation, Claudia Arzeo Mooney, Catalogue).

Spiral-Channels: Explain This World, Bibliothek Ivana Brlić Mažuranić, Zagreb, Croatia.

7rd Affordable Art Show, Dar Al Funoon Gallery, Kuwait City, Kuwait (Curated).

Talk Love... Act Peace, Contemporary Art Platform (CAP Kuwait), Shuwaikh, Kuwait (Curators: Amira Behbehani, Abed Al Kadiri and Shurooq Amin, Catalogue).

Colors from East and West 4, Museum of Modern Art, Sharq, Kuwait, (Catalogue).

6th Affordable Art Show, Dar Al Funoon Gallery, Kuwait City, Kuwait (Curated).

2013 *2013 Truman Show: Looking at the Society of the Spectacle,* Chosun University Museum of Art, Gwangju, South Korea, (Curated by Yujin Jung, Catalogue).

In the Name of Peace, CAP Kuwait, Shuwaikh, Kuwait (Curators: Amira Behbehani & Shurooq Amin, Catalogue).

Continuum 2013, PSOA Art Center Gallery, University of Wisconsin – Milwaukee, USA.

President's Exhibition, American University of Kuwait, Salmiya, Kuwait.

Colors from East and West 3, Museum of Modern Art, Sharq, Kuwait (Catalogue).

3rd *Affordable Art Show,* Dar Al Funoon Gallery, Kuwait City, Kuwait.

2012 *Beyond Borders*, Provincial Government of Jealla-Buk-Do, Jinju, South Korea (Catalogue).

Canvas, *Continuum 2012,* Union Art Gallery, University of Wisconsin-Milwaukee, USA (Juried).

Earth Week 2012 Photography Exhibition, Crossman Gallery, University of Wisconsin – Whitewater, USA (Juried).

President's Exhibition, American University of Kuwait, Salmiya, Kuwait.

Retrospective of Mary Nohl Fellowship Recipients, Milwaukee Art Museum, Milwaukee, Wisconsin, USA.

2011 *50/20*, Sultan Gallery, Sabhan, Kuwait (Curators: Farida Sultan, Monira Al Qadiri, and Alia Farid).

Colors from East and West 2, Museum of Modern Art, Sharq, Kuwait (Catalogue).

End of the Season Celebration, Beit el That, Hawalli, Kuwait.

GROUP EXHIBITIONS (continuing)

2011 *Earth Day Photography Exhibition*, Crossman Gallery, University of Wisconsin-Whitewater, USA (Juried).
President's Exhibition, American University of Kuwait, Salmiya, Kuwait.
Colors from East and West, Al Othman Gallery, Hawalli, Kuwait (Catalogue).

2010 *Contemporary Orientalism,* Opera Gallery, Dubai, UAE (Curator: Bertrand Epaud, Catalogue).

2010 *Contact*Connect*Collaborate*, Evanston Art Center, Evanston, Illinois, USA (Curators: Beth Hart and Vera Scekic, Catalogue).
Small Paintings in a Big Heart, Ghadir Gallery, Mishref, Kuwait.

2009 *New talent from Kuwait,* Opera Gallery, Dubai, UAE (Curated by Bertrand Epaud, Catalogue).
B307, Cercle Francophone (CFK) of the French Embassy of Kuwait, Mansouria, Kuwait.
1st Mail Art Festival in Malaysia / MMAF, Shah Alam Gallery, Shah Alam, Malaysia.

2009 *Unauthorized: Art Without Permission*, Gallery RFD, Swainsboro, Georgia, USA (Juror: Wendy Deschene).

2008 *Seeing Green,* Woodland Patterns, Milwaukee, Wisconsin, USA (Curator: Nicolas Lampert, Catalogue).
China Unfolded, Special Collections Exhibition Space, UWM Library, Milwaukee, Wisconsin.

2007 *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI, (Juried & Catalogue).
5th KIWA Exhibition, Kyoto City Museum, Kyoto, Japan.
CORK VESSEL: Contemporary Experimental Film & Video from the USA, Timezone 8, Shanghai, Pickled Art Center, Beijing, and Gao Brothers Contemporary Art Center, Beijing, China, (Curated by Polina Malikin).
China Cuts, Pickled Art Center, Beijing, China.
Nothing, Green Gallery, Milwaukee, Wisconsin, USA.
Paper Politics, Walker's Point Center for the Arts, Milwaukee, Wisconsin, USA.
SUM TOTAL, Inova/Vogel, Milwaukee, Wisconsin, USA (Catalogue).
Go East-Go West, Library Special Collections, University of Wisconsin-Milwaukee, USA.

2006 *Middle Air,* 798 Times Space Gallery, Beijing, China.
ArtSite: "Made in Mierwaqi," Artasia Gallery & Museum, Milwaukee, Wisconsin, USA.
China Journals, Special Collections Exhibition Space, UWM Library, Milwaukee, Wisconsin, USA.

2005 *Wisconsin Artists Biennial,* Anderson Art Center, Kenosha, Wisconsin, USA (Juror: Lynne Warren – Curator of the Museum of Contemporary Art in Chicago).
Member's Show, Walker's Point Center for the Arts, Milwaukee, Wisconsin, USA.

2004 *Continuum 3*: *Artists Who Teach,* Union Art Gallery, University of Wisconsin – Milwaukee, USA.

2003 *Group Exhibition*, Beans & Barley, Milwaukee, Wisconsin, USA.
Continuum 2, *UWM Alumni Invitational,* Union Art Gallery, University of Wisconsin – Milwaukee, USA.
Faculty Foundations, Ardent Studio Gallery, Milwaukee, Wisconsin, USA.

2000 *Evanston & Vicinity 15th Biennial Exhibition,* Evanston Art Center, Evanston, Illinois, USA (Juried).
Art of Displacement, 1926 Exhibition Studies Space, Chicago, Illinois, USA (Juried & Catalogue).
NSUSAIC Seventh Annual Exhibition of Student Work, Nippon Steel USA Offices, Chicago, Illinois, USA (Juried).
Graduate Exhibition, Gallery 2, SAIC, Chicago, Illinois, USA.

1999 *NSUSAIC Sixth Annual Exhibition of Student Work,* Nippon Steel USA Offices, Chicago, Illinois, USA (Juried).

1998 *Undergraduate & Post-Baccalaureate Exhibition,* Gallery 2, SAIC, Chicago, Illinois, USA.

1997 *Wisconsin Artists Biennial,* Union Galleries, UW- Madison & Milwaukee, Wisconsin, USA (Juror: James Rhem).
National Juried Exhibition, Gallery 218, Milwaukee, Wisconsin, USA (Juror: Fred Stein).

1996 *The Sacred and Precious,* ArtCentric Gallery, Milwaukee, Wisconsin, USA (Juried).

1994 *Reading Art,* Union Art Gallery, University of Wisconsin – Milwaukee, USA (Juried).

GROUP EXHIBITIONS (continuing)

1993 *Wisconsin Artists Biennial*, Wriston Galleries, Lawrence University, Appleton, Wisconsin and the Fine Arts Gallery, University of Wisconsin-Milwaukee, USA (Juror: Jan Cicero).

Art Competition 17, Fine Arts Gallery, UW – Milwaukee, WI, USA (Jurors: Mary Bero, Michelle Grabner).

1992 *Invented Landscapes*, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, Wisconsin, USA (Juried).

Between Painting and Sculpture, High School of the Arts, Milwaukee, Wisconsin, USA.

1991 *Wisconsin Collegiate Showcase*, Union Art Gallery, University of Wisconsin – Milwaukee, (Juried).

Senior Show, Union Art Gallery, University of Wisconsin – Milwaukee, USA.

Mixed Media, Visual Arts Group Show, Fine Arts Gallery, University of Wisconsin –Milwaukee, USA.

1990 *Personal Myth and Metaphor*, Union Art Gallery, University of Wisconsin – Milwaukee, USA.

Select Visuals, Union Arts Gallery, University of Wisconsin – Milwaukee, USA (Juried).

1990 *Annual Students Art Exhibit*, Fine Arts Gallery, University of Wisconsin – Milwaukee, USA (Juried).

Self Portrait Theme Show, West Allis Art Alliance, City Hall, West Allis, Wisconsin, USA (Juried).

Critical Edge, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, Wisconsin, USA (Jurors: Rene Paul Barilleaux, Judith Geichman, Joan Robertson).

1989 *Prints Charming*, Kennwood Inn, Milwaukee, Wisconsin, USA (Juried).

Opening Exhibit, R-GO Gallery, Greenfield, Wisconsin, USA.

Wisconsin Collegiate Showcase, Crossman Gallery, University of Wisconsin – Whitewater, USA (Juried).

Annual Students Art Exhibit, Fine Arts Gallery, University of Wisconsin – Milwaukee, USA (Juried).

BIBLIOGRAPHY (select)

2025 Passant Hisham, "Creative printing takes center stage at 'Oasis' exhibition," *Kuwait Times*, Safat, Kuwait, January 19 (color photos).

Ahmed Al-Jarallah, "Kuwait launches 2nd edition of the Creative Printing Conference 'Oasis'," *Arab Times*, Shuwaikh, Kuwait, January 6 (color photo).

2024 Nasser Lafi Al-Otaibi, "Long Live the Olive Tree: Emphasizing the Importance of Peaceful and Green Resistance," *Al-Jarida*, Al Salhiya, Kuwait, December 5 (Color photos).

Tears Shaped Like Watermelon Seeds (online interview), Fundraising Exhibition for Humanitarian Relief in Gaza, Hawthorn Contemporary, Milwaukee, Wisconsin, USA, June 22.

Go Wild! 2 (online exhibition catalogue), Scout Gallery, Milwaukee, Wisconsin, USA, May (color photo).

Tears Shaped Like Watermelon Seeds (online exhibition catalogue), Fundraising Exhibition for Humanitarian Relief in Gaza, Hawthorn Contemporary, Milwaukee, Wisconsin, USA, May (color photos).

2023 Habiba Anwar, "AUK Department of Art and Graphic Design Showcases Student Paintings in Two Exhibitions," *AUK News*, Salmiya, Kuwait, October 23 (Color photos).

Ahmed Al-Jarallah, "AUK holds biannual Graphic Design Capstone Exhibition," *Arab Times*, Shuwaikh, Kuwait, January 17 (Color photos).

2022 Ahmed Al-Jarallah, "AUK and GUST host the IOM Global Migration Film Festival," IOM Kuwait UN Migration, Salmiya, Kuwait, December 26 (Color photo).

Ahmed Al-Jarallah, "AUK Art & Graphic Design Department launches 15th Annual Capstone Exhibition," *Arab Times*, Shuwaikh, Kuwait, June 3-4 (Color photos).

Tarek Aleryan, "Hala Kuwait," *KTV2*, Kuwait City, Kuwait, April 18 (Live TV interview by on the collaborative mural *American & Kuwait: 60 Years of Friendship*).

Osama Diab, "Funded by the US Embassy and implemented at the Museum of Modern Art in cooperation with talents from both countries," *Al Anba Newspaper*, Kuwait City, Kuwait, March 27 (color photos & video).

Fida Al-Mu'aili, "Al-Qurain Cultural Center celebrates Kuwaiti-American friendship," *Al-Jarida Newspaper*, Kuwait City, Kuwait, March 27 (color photo).

BIBLIOGRAPHY (select, continuing)

Abd Al-Rahman Al-Alyan, "US, Kuwait celebrate 60 years of friendship," *Kuwait Times*, Safat, Kuwait, March 26 (color photos).

2022 Khaled Al-Sharqawi, "A mural unveiled the common history between the two countries, the US Embassy celebrated 60 years of relations with Kuwait," *Al-Rai Newspaper*, Shuwaikh, Kuwait, March 26 (color photos).

Zuhair Al-Abbad, "Kuwait and America 60 Years of Friendship" ...an artistic mural that tells part of the historical relations," *Al-Kuwaityah Newspaper*, Kuwait, March 25 (color photo).

Sara Almezel, "The NCCAL celebrates the 60th anniversary of Kuwaiti-American friendship," *KTN News*, Shuwaikh, Kuwait, March 25 (color photos).

Kwather Al-Ghanem, "An artistic mural tells an aspect of the historical relations (Kuwait and America 60 years of friendship)," *Kuwait News Agency (Kuna)*, Kuwait, March 25 (color photos).

2021 Rachel Hausmann Schall, "Review: Recognizing Success Amidst the Pandemic," *Artdose Magazine*, Milwaukee, Wisconsin, USA, December 1.

Reimagining the Global Village, (exhibition catalogue), MIAD, Milwaukee, WI, USA, October (color photos).

Red Gate Gallery 30th Anniversary - The Memory Wall, (exhibition artwork digitally archived), Songzhuang Art Museum, Beijing, China, September (color photos).

Jamal Bekhet, "The aesthetic symphony of sculptures and collages had painted women, men, and heritage," *Al Seyassah Newspaper,* Shuwaikh, Kuwait, August 18 (color photos).

Boushahri Annual Art Salon 12, (exhibition catalogue), Boushahri Gallery, Kuwait, August (color photo).

Ahmed Al-Jarallah, "AUK Professors Participate in 3rd Global Migration Festival," *Arab Times*, Shuwaikh, Kuwait, January 16 (Color photos).

2020 Ahmed Al-Jarallah, "AUK hosts documentary filmmaker George Azar for a public lecture," *Arab Times*, Shuwaikh, Kuwait, February 19 (color photos).

2019 Hakim Bishara, "A Guided Tour Highlights the Absence of Artists Impacted by US Middle East Policy," *Hyperallergic*, Brooklyn, New York, USA, July 9.

Nadine Fahmy, "Art in Custody: The Pieces Lost, Damaged & Censored Travelling Across the Middle East," *Scene Arabia*, Dubai, UAE, July 4.

Occupational Hazards (exhibition catalogue), apexart, New York, NY, USA, July (color photo).

Women in War (new exhibition catalogue), Intisars Foundation, Kuwait City, Kuwait, March (color photos).

2018 Adrian Marcu, "Gernik Art Camp 2018," *Banatul Azi,* Timișoara, România, October 11 (color photos).

Shane McAdams, "Mary Nohl's Winning Artists on View at Haggerty Museum," *Shepherd Express*, WI, USA, July 3.

The Nohl Fellowship at 15 (exhibition catalogue), Haggerty Museum of Art, Milwaukee, WI, USA, June (color photos).

Abd Al-Rahman Al-Alyan, "AUK Art and Graphic Design Department Hosts First Alumni Reunion," *Kuwait Times*, Safat, Kuwait, January 8 (color photos).

Ahmed Al-Jarallah, "AUK Art and Graphic Design Dept hosts first alumni reunion," *Arab Times*, Shuwaikh, Kuwait, January 8 (color photos).

2017 Zahra Al Arbash, "Expats in Kuwait: Creating and Teaching Art in Kuwait," *KTV2*, Kuwait City, Kuwait, November 21 (TV news interview on the careers of expats living in Kuwait).

Women in War (exhibition catalogue), HUB Gallery Kuwait, Kuwait City, Kuwait, November (color photos).

Lui Shushan, "Academic Exchanges: No Way Home - Contemporary Art Exhibit," *Shanxi Art Education Magazine*, Taiyuan, Shanxi, China, June 18 (color photos).

Kuo Cailian, "Life Between Earth and Heaven, Lonely as a Traveler: No Way Home," *Tonghaohui Art,* Beijing, China, June 15 (color photos).

Helen Zhang, "William Andersen: An Old Friend of the Chinese People," *Panda Republic*, Beijing, China, June 15 (color photos).

Nuha Zhang Min, "Living as a Traveler - No Way Home: William Andersen Solo Exhibition in Shanxi Province," *Website of The Art Institute*, North University of China, Taiyuan, Shanxi, China, June 9 (color photos).

BIBLIOGRAPHY (select, continuing)

2017 *No Way Home* (exhibition catalogue), The Art Institute, NUC, Taiyuan, Shanxi, China, June (color photos).

Abd Al-Rahman Al-Alyan, "Artists for K'S Path 2017," *Kuwait Times*, Safat, Kuwait, April 23 (color photos).

Ahmed Hanifa, "K'S Path's Mission to Support Animal Safety Exhibition," *Alnnahar Newspaper*, Shuwaikh, Kuwait, April 19 (color photos).

Yusef Khaled Yusef Al-Marzoq, "(Mercy for All) Exhibition to Support K'S Path Mission to Support Animal Safety," *Alanba Newspaper*, Shuwaikh, Kuwait, April 18 (color photos).

Walid Abed Al-Latif Al-Nusf, "Fatima Al Sabah says Art is the Measure of Humanity in Society," *Alqabas Newspaper*, Shuwaikh, Kuwait, April 17 (color photos).

Saad Al-Ali, "K'S Path official says Art has flourished in Kuwait for Ages," *Kuwait News*, Safat, Kuwait, April 16.

Artists for K'S PATH 2017 (exhibition catalogue), Boushahri Gallery, Salmiya, Kuwait, April (color photos).

Cinatra Fernandes, "Artists bridge art and research," *Arab Times,* Shuwaikh, Kuwait, Feb. 21 (color photo).

Umjay M., "Being Human: Where did we go wrong?" KINGDOME, Kuwait, February 20 (color photos).

Harmony in the City (exhibition catalogue), Masaha 13, Shuwaikh, Kuwait, February.

2016 Mohammed Salem Al-Rashid, "Fourth Annual Group Exhibition to Support K'S PATH Launched by Sheikha Fatima Al-Sabah," *Al Mugtamaa Magazine*, Kuwait, April 13 (color photos).

Mustufa Juma'a, "Sheikha Fatima Al-Sabah organized for the 4th year in a row a group exhibition to support the Kuwait Organization to protect Animals and the Environment," *Thaqaft Newspaper*, April 12 (color photos).

Abd Al-Rahman Al-Alyan, "Artists for K'S Path 2016," *Kuwait Times*, Safat, Kuwait, April 7 (color photos).

Artists for K'S PATH 2016 (exhibition catalogue), Boushahri Gallery, Salmiya, Kuwait, April (color photo).

2015 Natalija Grgorinić and Ognjen Rađen, "Spiral Channels Group build installation on the Istria Sea Coast," *Glas Istre,* Ližnjan, Croatia, July 29 (color photos).

Vlado Franjevic, "Spiral Channels Group creates the project "World with 3 words" in Croatia," *Liechtensteiner Volksblatt*, Schan, Liechtenstein, July 17 (color photos).

2015 Khalid Helal Al-Mutairi, "Opening of Art Exhibition in Support of the Animal Protection Society of Kuwait,"

Al-Jarida Newspaper, Sharq, Kuwait, May 3 (color photos).

Ahmed Al-Jarallah, "DMCP celebrates Earth Day at TSCK," *Arab Times,* Kuwait, April 29 (color photo).

Abd Al-Rahman Al-Alyan, "Animals' Care," *Kuwait Times*, Safat, Kuwait, April 28 (color photos).

Artists for K'S PATH 2015 (exhibition catalogue), Boushahri Gallery, Salmiya, Kuwait, April (color photo).

Abd Al-Rahman Al-Alyan, "Dow Celebrates Earth Day at Scientific Center: Environmental Student Challenge Concludes," *Kuwait Times*, Safat, Kuwait, April 21 (color photos).

Colors from East and West 5 (exhibition catalogue), Museum of Modern Art, Sharq, Kuwait, April (color photo).

2014 Abd Al-Rahman Al-Alyan, "AUK Students, Alumni, and Faculty Participate in 'Talk Love... Act Peace," *Kuwait Times*, Safat, Kuwait, October 16 (color photos).

Talk Love... Act Peace (exhibition catalogue), CAP Kuwait, Shuwaikh, Kuwait, September (color photos).

Colors from East and West 4 (exhibition catalogue), Museum of Modern Art, Sharq, Kuwait, April (color photo).

Selena Milewski, "Questioning Consumer Culture," *Shepherd Express*, Milwaukee, WI, USA, Feb. 12 (color photo).

Kat Murrell, "Visual Art: All the Stuff of Life, The Haggerty presents four new exhibitions all probing the role of consumer products in our lives." *Third Coast Daily,* Milwaukee, WI, USA, January 24.

Aesthetic Afterlife (exhibition catalogue), Haggerty Museum of Art, Milwaukee, WI, USA, January (color photos).

2013 Sebastion Goop, "Numerous Activities around Franjevic's Spiral Channel," *Liechtensteiner Volksblatt*, Schan, Liechtenstein, November 12.

Truman Show 2013: Looking at the Society of the Spectacle (exhibition catalogue), Chosun University Museum of Art, Gwangju, South Korea, November (color photos).

BIBLIOGRAPHY (select, continuing)

2013 Ahmed Al-Jarallah, "AUK artists come together 'In the Name of Peace'," *Arab Times,* Shuwaikh, Kuwait, September 20 (color photo).

In the Name of Peace (exhibition catalogue), CAP Kuwait, Shuwaikh, Kuwait, September (color photos).

Colors from East and West 3 (exhibition catalogue), Museum of Modern Art, Sharq, Kuwait, April (color photo).

Nadi Abu Nasr, "Best Al-Yousifi Electronics, announced names of the winners of its first Art Competition for Social Media Fans," *Alanba Newspaper*, Shuwaikh, Kuwait, March 5 (color photo).

Mashaael Basheer, "Hidden Gems Exposed in Dar Al Funoon Art Night, *Al Mahha*, Kuwait, Jan. 31 (color photo).

2012 Justin McCurry, "A grand canvas for Gwangju's role in dawn of South Korean democracy: Gwangju Biennale artworks deal with popular resistance from Asia to the Arab spring and the Occupy movement," *The Guardian,* London, United Kingdom, September 25.

Sukwon Chang, "Light and Shadow & Politicized Art," *Seoul Art Guide,* Seoul, South Korea, Sept. (color photo).

Angie Hartley, "Daein Night Market*," Gwangju News,* Gwangju, South Korea, September (color photo).

Beyond Borders (exhibition catalogue), Provincial Government of Jealla-Buk-Do, Jinju, S. Korea (color photo).

2011 *Colors from East and West 2*, (exhibition catalogue), Museum of Modern Art, Sharq, Kuwait, Nov. (color photo).

Yousef S. Alyan, "AUK Hosts Persian Art Week," *Friday Times*, Safat, Kuwait, March 11.

Colors from East and West (exhibition catalogue), Museum of Modern Art, Sharq, Kuwait, Jan. (color photo).

Lindsay Christians, "Exhibition lifts veil on Middle Eastern tradition," *The Capital Times*, Madison, Wisconsin, USA, September 22, (color photo).

2010 Jonathon Zarov, "WORT's 8 o'Clock BUZZ," Interviewed about my solo exhibition *Veiled Rambling*, WORT Radio, Madison, Wisconsin, USA, September 3.

Contemporary Orientalism (exhibition catalogue), Opera Gallery, Dubai, UAE, March 15 – 29, (color photo).

A. Al-Duaij, "A Small Painting Within A Big Heart–Artists inspired and giving back," *bazaar*, Kuwait, April.

*Contact*Connect*Collaborate* (exhibition catalogue), Evanston Art Center, IL, USA, Jan. 10 to Feb. 14, (photo).

2009 Noora, "Young Kuwaiti Artists Shake The Opera Gallery," *Khaleejesque*, Kuwait, July 20, (color photos).

Ahmed Essa Al-Thulwaini, "Opera Gallery Dubai Launches 'New Talents from Kuwait'," *uniQue Magazine*, Kuwait, July 9, (color photo).

New talents from Kuwait (exhibition catalogue), Opera Gallery Dubai, Dubai, UAE, June 25-July 9, (color photo).

Thaen Shaheen, "Kuwait Art Talents Reflect Creativity in Experiments and Depth of Character," *Al Bayan Newspaper*, Dubai, UAE, June 27, (color photos).

Abd Al-Rahman Alyan, "Opera Gallery Dubai Launches 'New Talents from Kuwait'," *Kuwait Times*, Safat, Kuwait, June 18, (color photos).

Ahmed Al-Jarallah, "Opera Gallery Dubai Launches 'New Talents from Kuwait'," *Arab Times*, Shuwaikh, Kuwait, June 17, (color photo).

Waleed Al Nisf, "AUK Shows their Creative Works," *Al Qabas,* Shiwaik, Kuwait, May 13, (color photos).

Mohammed Al Rumaihi, "AUK Participates in *B307* Exhibit," *Awan*, Kuwait, May 10.

Ahmed Al-Jarallah, "French Embassy Holds Art Exhibition," *Arab Times,* Shuwaikh, Kuwait, May 8.

Yousef S. Alyan, "Art Exhibition – B307," *Kuwait Times*, Safat, Kuwait, May 6.

Khaleefa Al Sabah, "Art Exhibition – B307," *Al Watan Daily*, Kuwait, May 5, 8, 10, and 22, (color photos).

2007 Aisha Motlani, "Art Review," *Shepherd Express,* Milwaukee, Wisconsin, May 24, USA, (color photo).

Jennifer A. Smith, "Rooms with a View," *Isthmus,* Madison, Wisconsin, USA, May 24, (color photo).

Art Advocate, "Chickens and Globalization," *Mad Art Scenes*, Madison, Wisconsin, USA, May 18.

2006 Mary Louise Schumacher, "Revolution simmers below China's sleek evolution," *Milwaukee Journal Sentinel*, Milwaukee, Wisconsin, USA, April 16.

Marie Dries, "Asia for the Ages," *Beloit Daily News'- Beloit College and the Community,* Beloit, WI, USA, Fall.

BIBLIOGRAPHY (select, continuing)

2005 Anne Winter, "Made in Milwaukee," *Milwaukee newsshooter*, Brookfield, Wisconsin, USA, Dec., (color photos).

Lindsey A. Wolkowicz, "No Paintbrush required," *mke*, Milwaukee, Wisconsin, USA, November 24.

Brian Jacobson, "Two shows give Wisconsin artists a chance to shine," *The Leader*, Milwaukee, Wisconsin, USA, October 26, (photo).

Mary Louise Schumacher, "Gallery Night chat transcript," *Milwaukee Journal Sentinel*, WI, USA, October 21.

Beth Stafford, "Exhibition Celebrates Nohl Fund Fellows," *UWM Report*, Milwaukee, Wisconsin, USA, October.

Mary Louise Schumacher, "Let's go Gallery Night and Day," *Milwaukee Journal Sentinel*, Milwaukee, Wisconsin, USA, October 18, (color photo).

Mierwaqi, Mary Nohl Fellowships for Individual Artists (exhibition catalogue), Institute of Visual Arts (Inova), Milwaukee, Wisconsin, USA, October 14-December 11, (color photos).

Beth Stafford, "Faculty, Alums Dominate Nohl Fund Fellowships for Individual Artists," *UWM Report*, Milwaukee, Wisconsin, USA, February.

2004 Mary Louise Schumacher, "Nohl Fellowship Finalists Disclosed," *Milwaukee Journal Sentinel*, WI, USA, Nov. 16,

Mary Louise Schumacher, "Nohl Fellowship Honor, Nurture Milwaukee Artists," *Milwaukee Journal Sentinel*, Milwaukee, Wisconsin, USA, November 15.

Niamh Wallace, "Alums Shine in Continuum 3," *The Leader*, Milwaukee, Wisconsin, USA, October 27, (photo).

Gerald Mak, "Abstracts," *That's Beijing*, Beijing, China, August.

2003 Damien Jaques, "Milwaukee Presents," Interviewed about my talk on contemporary and traditional art in Mainland China and Taiwan as part of Inova's "World's Culture Zones" Lectures, WHAD Radio, April 22.

2001 Sun-chen Huang, "Pots Choices," *POTS: The Voice of Generation Next*, Taipei, Taiwan, August 10-18, (photo).

Nelson Wu, "On the Road," *The China Post*, Taipei, Taiwan, August 17, (photo).

Chia-min Tsai, "On the Road," *Taiwan News*, Taipei, Taiwan, August 7, (photo).

2000 *Art of Displacement* (exhibition catalogue), 1926 Exhibition Studies Space, Chicago, Illinois, USA, March 10-31, co-curators: Christine E. Humpl and Marcelino Stuhmer, (photo).

1999 Hiroko Saito, "Nippon Steel USA Celebrates Annual Student Art Exhibition," *Chicago Shimpo: Japanese American Daily Newspaper*, Chicago, Illinois, USA, December 22, (photo).

1996 *Exhibitions of the Artists' Initiative Works of Art* (exhibition catalogue), Pacific Cultural Foundation, Taipei, Taiwan, March, (color photos).

1996 Brian P. Lew, "Magic Bodies," *Pacific Cultural Foundation Newsletter*, Taipei, Taiwan, March-April, (color photos).

Yu-ling Lee, "Magic Body," *United Daily*, Taipei, Taiwan, March 4, (color photo).

Ming-tse Chauo, "Abstract Painting," *Ta Chan Times*, Taipei, Taiwan, February 27, (color photo).

1990 Stephanie Andersen, "Annual Students Art Exhibit," *UWM Post*, Milwaukee, Wisconsin, USA, March.

Janice Advocaat, "Annual Students Art Exhibit," *UWM Times*, Milwaukee, Wisconsin, USA, February, (photo).

PUBLICATIONS AS AUTHOR

2016 Andersen, William, "Paradise Lost… and Found," essay in exhibition catalogue for *Paradise Lost… and Found: First Solo Exhibit of Dr. George Bauer in Kuwait*, published by the Boushahri Gallery of Art, Salmiya, Kuwait.

2011 Andersen, William, "Veiled Signs," abstract in proceedings of the *1st International Conference on Semiotics and Visual Communication*, published by Cyprus University of Technology, November 2011, pg. 87-88.

2010 Andersen, William, "New Lure of the East: Artistic Opportunities in China," abstract in proceedings of the *98th Annual Conference of the College Art Association (CAA)*, published by College Art Association, USA, February 2010.

2006 Andersen, William, "BRIDGING THE GAPS," essay in exhibition catalogue for *Ruins: An Exhibition of New Video and Photography from China*, published by Institute of Visual Arts (Inova), Milwaukee, Wisconsin, USA.

2004 Andersen, William, "Lin Chuan-Chu: GU (Grains)," essay in exhibition catalogue for *Gu (Grains)*, Taiwanese artist Lin Chuan-chu's solo exhibit, published by Institute of Visual Arts (Inova), Milwaukee, Wisconsin, USA.

PHOTOGRAPHS PUBLISHED

2009-2023 *AUKuwait Review: Arts & Literary Journal, Issue 3-14,* published by the American University of Kuwait, Salmiya, Kuwait (list of titles and images can be forwarded upon request).

2010-2011 *The Alterrian, Summer 2010 and Summer 2011,* published by the flanteachglobaldesign, Milwaukee, Wisconsin, USA (list of titles and images can be forwarded upon request).

2010 *Chaoyue, Advancing in Chinese* textbook, authors Yea-Fen Chen, Meng Yeh et al., published by Columbia University Press, pg. 295, 302 (list of titles and images can be forwarded upon request).

CONFERENCES

2025 *Creative Printmaking Conference,* Museum of Modern Art & American University of Kuwait.
• Delivered a presentation titled "Printing in China on China."

2024 *MIND MATTERS, LAPA LOYAC,* Kuwait City, Kuwait.
• Panel contributor for a discussion focused on Art for Mental Wellness.

2022 *Global Migration Film Festival 2022,* International Organization for Migration, United Nations Kuwait.
• Panel contributor for a discussion on the films titled "Misafer (A Guest)" and "Are You Volleyball?!"

2020 *Global Migration Film Festival 2020,* International Organization for Migration, United Nations Kuwait.
• Panel contributor for panel titled "Films for social change: how can the arts change social perceptions?"

2019 *The Gulf & Arabian Peninsula: Production & Consumption Systems,* AUK, Salmiya, Kuwait.
• Discussant on 4rd Gulf Studies Symposium panel titled "Production & Consumption of Images & Words."

2017 *Mobilities & Materialities of the Gulf and the Arabian Peninsula,* AUK, Salmiya, Kuwait.
• Discussant on 3rd Gulf Studies Symposium panel titled "Aesthetic Mobilities."

2015 *Tasmeem Conference 2015,* Virginia Commonwealth University in Qatar, Doha, Qatar.
• Panel contributor, representing the educational body in Kuwait, on "Contemporary Portfolio Preparation."

Knowledge-Based Development in the Gulf, AUK, Salmiya, Kuwait.
• Discussant on 2nd Gulf Studies Symposium panel titled "Student-Focused Outcomes."

2014 *MEDEA Symposium 2014,* AUK, Salmiya, Kuwait. The Middle East Design Educators Association (MEDEA) held their symposium, for their first time in Kuwait, from 5-6 December 2014.
• Panel participant in Round Table Discussion on Design Education.

2013 *Tasmeem Conference 2013,* Virginia Commonwealth University in Qatar, Doha, Qatar.
• Presented paper titled "Chinoiserie: a fertile metaphor for hybrid making today."

Gulf Cities: Space, Society, Culture, American University of Kuwait, Salmiya, Kuwait.
• Discussant on 1st Gulf Studies Symposium panel titled "Cultural Strategies of Urban Development."

2011 *1st International Conference on Semiotics and Visual Communication,* CUT, Lemesos, Cyprus.
• Presented paper titled "Veiled Signs: A Collaborative Art Project in the Middle East."

Contemporary Persian Art and Design, American University of Kuwait, Salmiya, Kuwait.
• Delivered a PowerPoint lecture titled "Contemporary Persian Art in the West."

2010 *2nd Annual International Design Conference*, Ibri College of Applied Sciences, Oman.
• Presented paper titled "Constellation of Identity: A Collaborative Project in the Middle East."

98th Annual Conference of the College Art Association (CAA), Chicago, Illinois.
• Presented paper titled "New Lure of the East: Artistic Opportunities in China."

2009 *Can Creativity be Measured?* American University of Kuwait, Salmiya, Kuwait.
• Delivered a PowerPoint talk titled "A Crisis in Art Education and Assessment.

2007 *A Real Prosperity? Picture Contemporary Chinese Art in a Larger World,* SAIC, Chicago, Illinois.
• Lectured and was a panelist with Prof. Wu Hung of the University of Chicago and Valentine Judge, Director of International Programs at the Chicago Department of Cultural Affairs.

VISITING ARTIST / GUEST LECTURER / INTERVIEWS / WORKSHOPS

2026 W*isconsin Lutheran College*, Milwaukee, Wisconsin, USA.
• Presented a lecture titled, "The Business of Art," for the class Art 491: Professionalism in Art.

2024 W*isconsin Lutheran College*, Milwaukee, Wisconsin, USA.
• Lectured on my artistic research to a course on Nonwestern Art History.

LAPA LOYAC, Al Andalus Mall Project, Hawally, Kuwait.
• Gave a workshop title "Creative Perspective Drawing."

W*isconsin Lutheran College*, Milwaukee, Wisconsin, USA.
• Presented a lecture on my artwork and my development as an artist to Art Seminar students.

2022 *Museum of Modern Art*, Sharq, Kuwait.
• Gave an artist talk on collaboratively creating the mural "American & Kuwait: 60 Years of Friendship."

Den Gallery, Crystal Tower, Kuwait City, Kuwait.
• Artistic Colloquy with Reza Doust on his exhibition "Forty-Three Narrative Portraits."

2022 *Hala Kuwait,* KTV2, Kuwait City, Kuwait.
• Live TV interview by Tarek Aleryan on the collaborative mural *American & Kuwait: 60 Years of Friendship.*

2015-2019 *American University of Kuwait,* Salmiya, Kuwait.
• Presented lectures for Art History courses on art in China, Korea, and Japan.

2017 *The Art Institute,* North University of China (NUC), Taiyuan, Shanxi, China.
• Presented a lecture on my artwork, on the development of my students' artwork in Kuwait, and on the emerging art scene in the Middle East. Gave gallery tours to NUC students and faculty for my solo exhibition.

Masaha 13, Shuwaikh, Kuwait.
• Gave a gallery talk about my collaborative artwork in the group exhibit *Harmony in the City.*

2014 *Haggerty Museum of Art*, Milwaukee, Wisconsin, USA.
• Presented gallery talks about my artwork in the group exhibit *Aesthetic Afterlife.*

2012 *Han Pyeong Gallery and Mite-Ugro Archive*, Gwangju, South Korea.
• Gave a gallery talk for my solo art exhibit titled …*occurrences of dislocation*.

2010 *The James Watrous Gallery*, Madison, Wisconsin, USA.
• Presented a gallery talk for my solo art exhibit titled *Veiled Ramblings*.

2009 *Pottery Workshop*, Jingdezhen, China.
• Gave a PowerPoint lecture on the development of my work as an artist.

2007 *Lawton Gallery,* University of Wisconsin-Green Bay, Wisconsin.
• Gave a lecture and a gallery talk for *RUINS*, a traveling exhibit of new art from China.

2006 *School of the Art Institute of Chicago*, Chicago, Illinois, USA.
• Presented a slide lecture on the development of my work as an artist for the course "Conceptual Approaches."

Milwaukee Institute of Art & Design, Milwaukee, Wisconsin.
• Presented a lecture on the role of the artist in China for the course, "The City and Visual Culture."

Wright Museum of Art, Beloit College, Beloit, Wisconsin.
•Gave a gallery talk for *RUINS,* a traveling exhibit of new art from China.

Institute of Visual Arts (Inova), Milwaukee, Wisconsin.
•Gave gallery talks for *RUINS,* a traveling exhibit of new art from China.

2003-2006 *University of Wisconsin - Milwaukee*, Wisconsin.
•Presented lectures for the Departments of Art History and Foreign Languages & Linguistics on various aspects of the arts and culture of China and Taiwan. Led workshops on the art of Chinese ink painting.

2005 *Inova*, Milwaukee, Wisconsin, USA.
• Gave gallery talks for my solo art exhibit titled *Mierwaqi.*

2004 *Pickled Art Center*, Beijing, China.
• Presented a gallery talk for my solo art exhibit titled *Chinois-Beijing.*

VISITING ARTIST / GUEST LECTURER / INTERVIEWS / WORKSHOPS (continuing)

2003 *Institute of Visual Arts (Inova)*, Milwaukee, Wisconsin.
• Gave a lecture on the development of my work as an artist in comparison to art in the West and the East.

2003 MIAD's Gas Light Building, Milwaukee, Wisconsin, USA.
• Gave a gallery talk for my solo art exhibit titled *Chieh-ching-"Borrowing Views."*

2001 *National Taiwan Normal University* and the *American Culture Center*, Taipei, Taiwan.
• Presented gallery talks for my solo art exhibit titled *On the Road.*

National Institute of the Arts, Taipei, Taiwan.
• Gave a slide lecture on my artistic research.

2000 *National Changhua University of Education,* Changhua, Taiwan.
• Gave a lecture on the development of my work as an artist in comparison to art in the West and the East.

1996 *Pacific Cultural Foundation*, Taipei, Taiwan.
• Presented gallery talks for my solo art exhibit titled *Magic Body.*

1996 *Textile and Design Gallery*, Fu Ren University, Taipei Hsien, Taiwan.
• Gave gallery talks for my solo art exhibit titled *Magic Clothes*.

American Culture Center, Taipei, Taiwan.
• Presented gallery talks for my solo art exhibit titled *Open Heart.*

JUROR / GUEST REVIEWER

2010-present *AUK Graphic Design Capstone Exhibition,* AUK and the Promenade Culture Centre, Salmiya, Kuwait.
• Served as a juror of senior Graphic Design Capstone projects.

2013-2019 *AUK President's Exhibition,* AUK President's Office, Salmiya, Kuwait.
• Served as a juror of student artwork for an annual exhibition in the President's office.

2018 *AUK-Dartmouth Student Exchange,* AUK Office of the President, Salmiya, Kuwait.
• Interviewed and selected top applicants from AUK-Dartmouth Student Exchange Program.

2016-2018 *AUKuwait Review,* AUKuwait Review Committee, Salmiya, Kuwait.
•Served as a juror of student, staff, and faculty artwork for the *AUKuwait Review: Arts & Literary Journal, Issue 11-12.*

2016 *10th Toyota Dream Car Art Contest,* Al-Sayer Camp, Kuwait.
• Judged student entries focused on their dreams for a better future.

2015 *Art Jameel and the Crossway Foundation's 'Journey to Japan*,' Sharq, Kuwait.
• Selected top applicants from Kuwait for a two-week creative adventure in Japan for young artists.

Al Yaal Agents of Change Competition, Scientific Center, Salmiya, Kuwait.
• Judged student entries focused on solving environmental problems in Kuwait.

2014 *Red Bull Formula One Helmet Art Competition,* Red Bull & Formula One, Salmiya, Kuwait.
• Served as a juror of student artwork entries for the first *Red Bull Formula One Helmet Art Competition*.

International Baccalaureate Art Show, American Creative Academy, Salmiya, Kuwait.
• Served as a juror of student artwork picking 1st to 3rd place in several categories.

AUK Library 10 Competition, AUK Library, Salmiya, Kuwait.
• Judged and awarded student Instagram photography entries for the first *AUK Library 10 Competition*.

2013 *SPIRAL-CHANNELS Poster Competition,* SCSA, Schan, Liechtenstein.
• Judged and awarded artwork entries for the first *SPIRAL-CHANNELS Poster Competition*.

2012 *Museum of Modern Art*, Sharq, Kuwait.
• Critiqued artwork of participants of 'Landscapes Expanded,' an artist residency program sponsored by the British Council, Contemporary Art Platform, and the Museum of Modern Art Kuwait.

Art Competition for Social Media Fans, Best Al-Yousifi Electronics, Shuwaikh, Kuwait.
• Judged and awarded artwork entries for the first *Art Competition for Social Media Fans*.

2011 *AUK Student Starbucks Art Competition,* Starbucks, Salmiya, Kuwait.
• Judged and awarded artwork entries for the first Starbucks university student art competition in the Middle East.

JUROR / GUEST REVIEWER (continuing)

009-2011 *AUKuwait Review,* AUKuwait Review Committee, Salmiya, Kuwait.
•Served as a juror of student and faculty artwork for the *AUKuwait Review: Arts & Literary Journal, Issue 3-5.*

2008-2010 *AUK Student Life's Annual Art Exhibition,* AUK Student Life, Salmiya, Kuwait.
• Judged and awarded student artwork.

2008 *Tainan National College of the Arts*, Tainan, Taiwan.
• Critiqued artwork of first- and second-year graduate students.

2001 *National Institute of the Arts,* Taipei, Taiwan.
• Critiqued the works of graduate painting students.

ARTIST RESIDENCIES

2016 **Threads of Life, Ubud, Bali, Indonesia.** Researched the art of batik and created a series of batik artworks that were exhibited in several exhibitions in Kuwait, the USA, and China.

2012 **Artspace Mite-Ugro, Gwangju, South Korea.** Created new artwork for solo exhibit that reflected on the consolidation of multinational corporations' hegemony over the shaping of peoples' tastes and sense of identity around the globe, a topic especially pertinent in South Korea where the highly divisive Free Trade Agreement (FTA) with the United States went into effect March 15, 2012.

2009 **Pottery Workshop, Jingdezhen, China.** Created over thirty new porcelain artworks that explored a conflation of Middle Eastern, East Asian, and Western symbols and aesthetics.

2007 **Platform China's Beijing International Artist Platform (BIAP), Beijing, China.** The residency enabled me to install, guerrilla manner, unauthorized artworks on the streets of Beijing, China.

2004 **Red Gate Gallery Artist Residency Program, Beijing, China.** The work produced during this six-week residence resulted in a month-long solo exhibition at the Pickled Art Center, Beijing, China.

PROFESSIONAL SERVICE

2015-present **NASAD Accreditation Committee Member for the Dept. of Art & GDES,** *AUK,* Salmiya, Kuwait.
• Organize and prepare exhibits and documents as well as was a primary writer of several sections of the self-study and optional responses for NASAD Accreditation for the Department of Art and Graphic Design.

2012-present **Faculty Recruitment Committee Member for the Dept. of Art & GDES,** *AUK*, Salmiya, Kuwait.
• Participated in online interviews, reviewed all applications, and created short lists of applicants for faculty position. Assisted the department and HR with advertising for faculty positions.

2010-present **Capstone Project Advisor and Reviewer,** *American University of Kuwait*, Salmiya, Kuwait.
• Supervise and jury graduating graphic design majors' capstone projects.

2017-2024 **Department Chair, Art & Graphic Design,** *AUK,* Salmiya, Kuwait.
• Coordinate all accreditation, assessment, budgeting, contract renewals, curriculum revisions, events, hires, meetings, policies, procedures, promotions, and scheduling for the Department. Advise and mentor faculty, staff, and students. Disseminate and share information between the relevant stakeholders.

2020-2024 **American Association for Liberal Education (AALE) Steering Committee**, *AUK,* Salmiya, Kuwait.
• Coordinate all reaccreditation initiatives, assessment standards, narrative submissions, etc.

2018-2023 **TypeCal Organizing Committee,** AUK & Dar al Athar al Islamiyah, Kuwait.
• Supervise social media, edit English, help host experts in the field (online during the pandemic), as well as helped organize the TypeCal Symposium 2019, the first of its kind focusing on calligraphy and typography in Kuwait held March 6-10, 2019 at Dar al Athar al Islamiyyah.

2020-2021 **Department Chair, Music & Drama,** *AUK,* Salmiya, Kuwait.
• Coordinate all accreditation, assessment, budgeting, contract renewals, curriculum revisions, events, hires, meetings, policies, procedures, promotions, and scheduling for the Departments. Advise and mentor faculty, staff, and students. Disseminate and share information between the relevant stakeholders.

PROFESSIONAL SERVICE (continuing)

2019- 2020 **Promotion Committee,** *AUK*, Salmiya, Kuwait.
• Review materials, write candidate promotion narratives, and vote on the advancement of faculty from the rank of Assistant to Associate Professor.

2019-2020 **University Research Board Member,** *AUK*, Salmiya, Kuwait.
• Review and assess all university research surveys, guidelines, and grant applications.

2016-2017 **Promotion Committee,** *AUK*, Salmiya, Kuwait.
• Review materials, write candidate promotion narratives, and vote on the advancement of faculty from the rank of Assistant to Associate Professor.

2016-2017 **Student Code of Conduct Board,** *AUK*, Salmiya, Kuwait.
• Investigated and voted on alleged breaches, as well as administered disciplinary sanctions as appropriate.

2013-2017 **Coordinator of Exhibitions for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
• Organized, installed, and curate exhibits for faculty, students, as well as for professional artists on and off.

2012-2017 **Coordinator of Scheduling for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
• Prepared documents and assist in the scheduling of all courses for the Department of Art and Graphic Design.

2011-2017 **Assessment Committee Member for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
• Organized and prepared documents for the assessment of the Department of Art and Graphic Design.

2016 **Curator of *Paradise Lost… and Found*,** Boushahri Art Gallery from 24 May to 10 June 2016.
•Curated the first solo exhibit of Dr. George Bauer in Kuwait. Responsibilities included titling the exhibit; writing the catalog essay; photographing and organizing all work for the catalog; delivering, labeling, pricing, arranging, and hanging all work for the exhibit; advertising and sale of all artwork; etc.

2014-2016 **Acting Chair for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
•Temporarily took on the responsibilities of the Chair for the Department of Art & GDES multiple times.

2015 **Organizer of the visit of American Earth Artist Roy Staab**, *AUK*, Salmiya, Kuwait.
•Invited and assisted in all aspects of the visiting artist Roy Staab for various AUK activities including a public Lecture, two student workshops, as well as classroom presentations from 10 -15 November 2015.

Co-Founder of the Women's Studies Research Group, *AUK*, Salmiya, Kuwait.
•Co-Organized International Women's Day with lectures by female leaders in business, sports, and the arts.

2014-2015 **Articulation Committee Member,** *AUK*, Salmiya, Kuwait.
• Review articulation agreements with other universities and promote enrolment at AUK.

2013-2015 **Professional Development Committee Member,** *AUK*, Salmiya, Kuwait.
• Review and assess all university faculty professional development and research grant applications.

2012-2015 **Coordinator of Curriculum Development for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
• Initiate changes and prepare documents for new curriculum for the Department of Art and Graphic Design.

2014 **Co-Coordinator of MEDEA Symposium 2014***, AUK*, Salmiya, Kuwait.
•Helped coordinate workshops, exhibits, and a roundtable discussion for the Middle East Design Educators Association (MEDEA) symposium, for their first time in Kuwait, from 5-6 December 2014.

2013-2014 **Grade Appeals Committee Member for the Department of Art & GDES,** *AUK*, Salmiya, Kuwait.
•Assisted in the resolution of grade disputes between students and faculty.

2008-2014 **Co-organizer of AUK Student Life's Annual Art Exhibition,** *American University of Kuwait*, Salmiya, Kuwait.
•Coordinate the installation and judging of student artwork for *AUK Student Life's Annual Art Exhibition.*

2012-2013 **Library Committee Member,** *American University of Kuwait*, Salmiya, Kuwait.
Assist in plans, policies, and ordering of new materials for the effective use of the library by students and faculty.

2011-2012 **Grade Inflation Committee Member,** *American University of Kuwait*, Salmiya, Kuwait.
• Discussed and disseminated information on the issue of grade inflation.

PROFESSIONAL SERVICE (continuing)

2010-2012 **Art Factory Club Student Organization Faculty Advisor,** *American University of Kuwait*, Salmiya, Kuwait.
•Assisted with student organization's meetings, room reservations, public relations, and communications.

2009-2012 **Coordinator of the Art Program,** *American University of Kuwait*, Salmiya, Kuwait.
•Worked with program faculty to coordinate the delivery of the program; advised the Division Head of hiring needs within the program; assumed primary responsibility for coordination of course scheduling with multiple sections; planed for assessment of student learning outcomes; recommended curriculum development and revisions to the Division Head; initiated and provided relevant paperwork to the Division Head.

2011 **Acting Head of the Division of Arts & Humanities,** *American University of Kuwait*, Salmiya, Kuwait.
•Temporarily took on the responsibilities of the Head of the Arts & Humanities Division multiple times.

Co-organizer of AUK Student Starbucks Art Competition, *Starbucks*, Salmiya, Kuwait.
•Acted as the liaison between Starbucks and the American University of Kuwait to hold the first university student art competition in the Middle East. The top four winners received prizes and had their artwork exhibited.

2011 **Co-organizer of Persian Art Week**, *American University of Kuwait*, Salmiya, Kuwait.
•Initiated idea and assisted in all aspects of a week of activities that included a public panel discussion on Persian art, workshops, lectures, as well as an exhibition by Iranian artist Hassan Meshkinfam.

2009-2011 **Grade Appeals Committee Member,** *American University of Kuwait*, Salmiya, Kuwait.
•Assisted in the resolution of grade disputes between students and faculty for the Arts & Humanities Division.

2009-2011 **Art Club Student Organization Faculty Advisor,** *American University of Kuwait*, Salmiya, Kuwait.
•Assisted with student organization's meetings, room reservations, public relations, and communications.

2009 **Co-organizer of "Young Talent of Kuwait" Exhibit,** *Opera Gallery*, Dubai, UAE.
•Supervised a dozen promising AUK students to develop a body of professional artwork that resulted in the exhibit *Young Talent of Kuwait* which opened at the Opera Gallery in Dubai, UAE on June 25, 2009 and was a great success. VIP customers and professionals attended the opening reception and more than two thirds of the artwork sold to art collectors from the Middle East, New York, Paris, Serbia and Australia. The exhibition received copious amounts of positive press coverage in important media across the Middle East.

2006-2008 ***RUINS* Exhibition Liaison,** various colleges and universities across Wisconsin.
•Initiated idea and assisted in all aspects of *RUINS,* a traveling exhibit of new media art from China. The exhibit received rave reviews and was exhibited in the Spring of 2006 at UW-Milwaukee's Institute of Visual Arts, the Fall of 2006 at Beloit College's Wright Museum of Art, the Spring of 2007 at UW-Green Bay's Lawton Gallery, and the Fall of 2008 at UW-Whitewater's Crossman Gallery.

2004-2008 **Graduate Review Participant,** *University of Wisconsin - Milwaukee*, Wisconsin.
• Participated in over 50 graduate review critiques for MA and MFA students.

2003-2008 **Visiting Scholar/Artist Co-organizer,** *University of Wisconsin - Milwaukee*, Wisconsin.
•Coordinated and hosted visiting scholars and artists for the Institute of Visual Arts (Inova*)*, Departments of Visual Arts, Art History, and Foreign Languages & Linguistics including the artists Xu Bing and Ma Yongfeng (China), the independent critics and curators Feng Boyi and Zhang Zhaohui (China), the artists Lo Ching and Lin Chuan-chu (Taiwan), and artist Charles Krafft and Betsy Damon (USA).

2002-2007 **Art-a-thon Workshop Instructor,** *University of Wisconsin - Milwaukee*, Wisconsin.
•Demonstrated the art of Chinese calligraphy and ink painting. Led workshops on bamboo ink painting for incoming freshman art students of the Department of Visual Art.

2000-2001 **Student Recruitment Officer,** *School of the Art Institute of Chicago*, Chicago, Illinois.
•Recruited students for SAIC at student recruitment fairs in Singapore and Taiwan.

PUBLIC COLLECTIONS

The Art Institute, North University of China, Taiyuan, Shanxi, China.
Artspace Mite-Ugro, Gwangju, South Korea
Asiya Investments Group, Hong Kong, China.
Chipstone Fondation, Fox Point, Wisconsin, USA.

PUBLIC COLLECTIONS (continuing)

Department of Art & Design, University of Wisconsin-Milwaukee, USA.
Gallery RFD, Swainsboro, Georgia, USA.
KIWA Collection, Kyoto, Japan.
Museum of Modern Art, Sharq, Kuwait
Opera Gallery, Dubai, UAE.
Shah Alam Gallery, Shah Alam, Malaysia.
Songzhuang Art Museum, Beijing, China.
Tamdeen SCD Company, South Surra, Kuwait.
Textile and Design Gallery, Fu Jen University, Taipei Hsein, Taiwan.

PRIVATE COLLECTIONS (select)

Sarah M. Al-Ajmi, Kuwait City, Kuwait.
Nouf Al-Bahar, Kuwait City, Kuwait.
Altaf Al-Essa, Kuwait City, Kuwait.
Sheikha Paula Mubarak Al-Sabah, Kuwait City, Kuwait.
Fareah Al Saqqaf, Founder & CEO of LAPA, Kuwait City, Kuwait.
Sheikha Nora Abdul-Aziz Al-Saud, Jeddah, Saudi Arabia.
Jessie Chien, Taipei Hsein, Taiwan.
Winnie Chong, Taipei, Taiwan.
Lisa Cope, Milwaukee, Wisconsin, USA.
Dr. Raymond Farrin, Salmiya, Kuwait.
Professor Claire Giddings, Salmiya, Kuwait.
Peter Goldberg, Milwaukee, Wisconsin, USA.
Roy and Jeanine Hill, Battle Ground, Washington, USA.
Professor Chao-hwuang Ho, Taipei Hsein, Taiwan.
Professor Maryam Hosseinnia, Salmiya, Kuwait.
Christine E. Humpl, Vienna, Austria.
Maysoon Jamali, Kuwait City, Kuwait.
Professor Hai-Chi Jihn, Whitefish Bay, Wisconsin, USA.
Jennie and Alan Jung, West Bend, Wisconsin, USA.
Fu-yi Liu, Taipei, Taiwan.
David Najib Kasir, Milwaukee, Wisconsin, USA.
Myriam Kotb, Hawally, Kuwait.
Dominique Malardé, Carantec, France.
Dr. Rosalie Smith McCrea, Kuwait City, Kuwait.
Yoko Narter, Chicago, Illinois, USA.
John Otzelberger, West Allis, Wisconsin, USA.
Rob Pudloski, Madison, Wisconsin, USA.
Robin Ruizendaal, Taipei, Taiwan.
Professor Denis Sargent, Santa Rosa, California, USA.
Annie Shih, Taipei, Taiwan.
Dr. Antonia Stamos, Salmiya, Kuwait.
Professer Hsu-chun Su, Taipei Hsein, Taiwan.
Laura and Jake Swartzel, Spartanburg, South Carolina, USA.
Linggawati Tan, Taipei, Taiwan
Steven Zagorin, Ubud, Bali, Indonesia.
Sylvia Westall, London, U.K.