

## Faculty C.V.

1. **Name and Date of Birth** Malek Hardan Mohammad, 25 August 1977
2. **Academic Rank** Assistant Professor of English
3. **Degrees** Ph.D. in English, Texas A&M University, 2010  
M.A. in English, Angelo State University (Texas), 2003  
B.A. in English, University of Aleppo (Syria), 1999
4. **Service at this Institution** 10 years:  
-June-December 2011, Adjunct Professor of English  
-Since January 2012 Assistant Professor of English
5. **Professional Experience** Graduate Instructor, Texas A&M University, Fall 2006-Spring 2009  
Graduate Instructor, Angelo State University, Fall 2002-Spring 2003  
English Teacher (5th and 7th Grades), public school in Jahra, Kuwait, August 2000-June 2001.
6. **Consulting Experience** N/A
7. **Professional Registration** N/A
8. **Publications**
  - a) Refereed Journals:  
--Mohammad, Malek H. "A Literary Antidote to Dignity-Based Conflict: J. M. Coetzee's Ethics of Natural- Rather than Public-Spiritedness." *Individual, Community and Society: Conflict, Resolution and Synergy*. Ed. Stuart Picken and Jerry Platt. Proc. Of The Asian Conf. on Literature and Librarianship, 3-6 Apr. 2014, Osaka, Japan. The International Academic Forum, 2014: 196-206. ISSN-2186-229X  
<[http://iafor.org/Proceedings/LibrAsia/LibrAsia2014\\_proceedings.pdf](http://iafor.org/Proceedings/LibrAsia/LibrAsia2014_proceedings.pdf)>
  - b) Conferences:  
  
--"The (Un)homely in Boccaccio's Literary Theory." Writing Home: Literatures of Place & Belonging, c.1300-1600 conference at the University of Liverpool, UK (26 July 2019).  
--"Going to the Poet's Land: Place and Non-Place in J. M. Coetzee's *Scenes from Provincial Life*." Place, Space, Region and Cultural Identity in Anglophone Literatures, Arts and Cultures conference at the University of Presov, Slovakia (20 November 2018).  
--"The Heroic Bard: Arab and Western Notions of Authorship in *The Bamboo Stalk*."

Conference on Widening the Lens: Beyond Orient and Occident in Narrative Perspectives of the East and West at The American University of Dubai (5 April 2018).

- "Death and the Essence of Narrative in Fyodor Dostoevsky and J. M. Coetzee." The 19<sup>th</sup> Annual Conference of the English Department of the University of Bucharest, Romania (9 June 2017).
- "No Home for Old Men: The 21<sup>st</sup> Century University in J. M. Coetzee's *Disgrace*." The International Conference in Literary Studies, Kiev, Ukraine (March 2016).
- "In A Dignified Bed with Power: Kazuo Ishiguro's *Remains of the Day* and *Never Let Me Go*." The Asian Arts and Humanities Conference, Osaka, Japan (April 2015).
- "A Literary Antidote to Dignity-Based Violence: J. M. Coetzee's Ethics of Natural- Rather than Public-Spiritedness." The Asian Conference on Literature and Librarianship, Osaka, Japan (April 2014).
- "Scandal and Dignity in J. M. Coetzee's *Disgrace*." The Interdisciplinary Science Conference, "Scandal in Culture: Taboo, Trend, Transgression," at the University of Wroclaw, Poland (November, 2011).
- "Majority and Minority: Beyond Dignity, and Towards a Language of Generosity." Minority and Power in the Anglophone World, at the University of Caen, France (November 2008).

c) Books: N/A

**9. Membership in Professional Societies N/A**

**10. Patents, Honors, Awards N/A**

**11. Courses Taught**

a) Academic courses:

Summer 2011

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

Fall 2011

English 102: Writing and Information Literacy, 3 credit hours, 1 section

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 1 section

Spring 2012

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections

Summer 2012

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

English 211: World Literatures in English I, 3 credit hours, 1 section

Fall 2012

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections

English 108: Public Speaking, 3 credit hours, 1 section

English 201: World Literatures in Translation I, 3 credit hours, 1 section

Spring 2013

English 102: Writing and Information Literacy, 3 credit hours, 1 section  
English 108: Public Speaking, 3 credit hours, 1 section  
English 203: World Literatures in Translation II, 3 credit hours, 1 section

Summer 2013

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
English 108: Public Speaking, 3 credit hours, 1 section

Fall 2013

English 102: Writing and Information Literacy, 3 credit hours, 3 sections  
English 108: Public Speaking, 3 credit hours, 1 section  
English 355: Contemporary World Literature, 3 credit hours, 1 section

Spring 2014

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
English 108: Public Speaking, 3 credit hours, 1 section  
English 415: Literary Theory and Criticism, 3 credit hours, 1 section

Summer 2014

English 108: Public Speaking, 3 credit hours, 1 section  
English 203: World Literatures in Translation II, 3 credit hours, 1 section

Fall 2014

English 102: Writing and Information Literacy, 3 credit hours, 3 sections  
English 108: Public Speaking, 3 credit hours, 2 sections

Spring 2015

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
English 108: Public Speaking, 3 credit hours, 1 section  
English 388: Independent Study, 3 credit hours, 1 section  
English 485: Senior Thesis, 3 credit hours, 1 section

Summer 2015

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
English 108: Public Speaking, 3 credit hours, 1 section  
English 200: Introduction to Literary Studies, 3 credit hours, 1 section  
University 100: Essentials of Learning, 3 credit hours, 1 section

Fall 2015

English 102: Writing and Information Literacy, 3 credit hours, 1 section  
English 312: American Novel, 3 credit hours, 1 section  
University 110: University, Community and Citizenship, 3 credit hours, 2 sections

Spring 2016

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
University 110: University, Community and Citizenship, 3 credit hours, 1 section

Summer 2016

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections

Fall 2016

English 102: Writing and Information Literacy, 3 credit hours, 2 sections  
University 110: University, Community and Citizenship, 3 credit hours, 2 sections

Spring 2017

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections  
English 415: Literary Theory and Criticism, 3 credit hours, 1 section

Summer 2017

English 305: Professional Writing and Communication, 3 credit hours, 1 section  
Fall 2017

English 100: Foundations of Academic Reading & Writing, 3 credit hours, 2 sections

English 200: Introduction to Literary Studies, 3 credit hours, 1 section

University 110: University, Community and Citizenship, 3 credit hours, 1 section

Spring 2018

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 1 section

University 110: University, Community and Citizenship, 3 credit hours, 2 sections

Summer 2018

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

English 221: Survey of World Literatures II, 3 credit hours, 1 section

English 450: Senior Seminar, 3 credits hours, 1 section

Fall 2018

English 100: Foundations of Academic Reading & Writing, 3 credit hours, 2 sections

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

English 415: Literary Theory and Criticism, 3 credit hours, 1 section

Spring 2019

English 100: Foundations of Academic Reading & Writing, 3 credit hours, 2 sections

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections

Summer 2019

English 102: Writing and Information Literacy, 3 credit hours, 2 sections

Fall 2019

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 4 sections

English 415: Literary Theory and Criticism, 3 credit hours, 1 section

Spring 2020

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 5 sections

English 388: Independent Study, 3 credit hours, 1 section

Summer 2020

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 1 section

English 102: Writing and Information Literacy, 3 credit hours, 1 section

Fall 2020

English 100: Foundations of Academic Reading & Writing, 3 credit hours, 1 section

English 102: Writing and Information Literacy, 3 credit hours, 5 sections

English 401: Seminar on American Authors, 3 credit hours, 1 section

English 450: Senior Seminar, 3 credit hours, 1 section

Spring 2021

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 2 sections

English 349: Literature in Translations, 3 credit hours, 1 section

English 450: Senior Seminar, 3 credit hours, 1 section

Summer 2021

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 3 sections

Fall 2021

English 100: Foundations of Academic Reading & Writing, 3 credit hours, 1 section

English 101: Approaches to Critical Reading and Writing, 3 credit hours, 1 section

English 102: Writing and Information Literacy, 3 credit hours, 4 sections

English 415: Literary Theory and Criticism, 3 credit hours, 1 section

## 12. Other Duties

### a) Department:

- English Program/Department Assessment Committee, member, Spring 2012-Spring 2013
- Chair of English Department Grade Appeal Committee, Fall 2012
- Chair of English Department Grade Appeal Committee, Spring 2013
- English Department, Acting Chair, 23 July 2013—8 August 2013.
- English Department Curriculum Committee, member, Fall 2013-Spring 2014
- Chair of English Department Grade Appeal Committee, Fall 2013-Spring 2014
- English Department Hiring Committee, member, Fall 2013-Spring 2014
- Chair of English Department Policies and Procedures Committee, Fall 2014-Spring 2015
- English Department Curriculum Committee, member, Fall 2015-Spring 2016
- English Department Professional Development Committee, chair, Spring 2018.
- English Department Assessment Committee, member, Fall 2019-Spring 2020.
- English Department Hiring Committee, member, Spring 2021—current.

### b) College:

- Dean's Academic Calendar Committee, member, Fall 2012
- College of Liberal Arts Curriculum Committee, member, Fall 2013-Spring 2015
- UNIV 110 Ad-hoc Committee, member, Spring 2015-Fall 2017
- College Grade Appeal Committee, member, Fall 2018-Spring 2020

### c) Institution:

- University Curriculum Committee, member, Fall 2013-Spring 2015
- Valedictorian Ad-hoc Committee, member, Spring 2014
- University Professional Development Committee, member, Fall 2015-Spring 2016
- University Articulation Committee, member, Fall 2015-Spring 2016
- University Service Learning and Civic Engagement Committee, member, Spring 2017
- University Professional Development Committee, member, Fall 2018-Spring 2020