

# Hanan Muzaffar

<b>Education</b>	<p><b>Ph. D. English Literature</b> Indiana University of Pennsylvania, Indiana, PA, USA Doctoral Dissertation: Feminist Postmodern Disruption of the Patriarchal System of Binary Oppositions: Praxis in Four Phases 1997-2000</p> <p><b>M.A. English Literature</b> Indiana University of Pennsylvania, Indiana, PA, US 1996-1997</p> <p><b>B.A. English</b> Kuwait University 1984-1989</p>
<b>Employment History</b>	<p><b>Vice President for Student Affairs</b> American University of Kuwait 2019-2022</p> <p><b>Dean of Student Affairs</b> American University of Kuwait 2015-2019</p> <p><b>Assistant Professor of English</b> American University of Kuwait 2014-2015</p> <p><b>Assistant Professor of English Literature</b> Kuwait University 2000-2011</p> <p><b>English Teacher</b> Ministry of Education 1989-1995</p>
<b>Courses Taught</b>	Literary Theory & Criticism, Women & Literature, Comparative Literature, 19 <sup>th</sup> Century British Literature, Shakespeare, Public Speaking, Approaches to Critical Reading & Writing
<b>Committee Work</b>	<p>Chair: Strategic Planning Advisory Committee, Admin Policies and Procedures Committee</p> <p>Member: University Scholarship &amp; Financial Aid Committee, Transfer Articulation Committee, Student Orientation, Advising &amp; Registration Sub-Committee from UEC, New Building Project Committee, Enrollment Management Committee, Curriculum Committee / University Curriculum Committee, Banner Primary User Group, Academic Policies and Procedures Committee, Academic Computing and Technology Committee, AALE Steering Committee</p>

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<b>Publications</b>	<p>“Margaret Atwood’s Crakers and the Posthuman Future of Humanity,” in <i>Bodies in Flux, Embodiments at the End of Anthropocentrism</i>, edited by Hanan Muzaffar and Barbara Braid, 2019</p> <p>“Introduction: Embodiments at the End of Anthropocentrism,” by Hanan Muzaffar and Barbara Braid, in <i>Bodies in Flux, Embodiments at the End of Anthropocentrism</i>, edited by Hanan Muzaffar and Barbara Braid, 2019</p>
<b>Translations: English to Arabic</b>	<p>ما بعد الإنسان (<i>The Posthuman</i>, by Rosi Braidotti) – عالم المعرفة، المجلس الوطني للثقافة والفنون والآداب، وفمبر 2021</p> <p>درب الملح (<i>The Salt Path</i>, by Raynor Winn) – إبداعات عالمية، المجلس الوطني للثقافة والفنون والآداب، أكتوبر 2021</p> <p>جمعية غيرنزي للأدب وفطيرة قشر البطاطا (<i>The Guernsey Literary and Potato Peel Pie Society</i>, by Mary Ann Shaffer &amp; Annie Barrows) – إبداعات عالمية، المجلس الوطني للثقافة والفنون والآداب، أكتوبر 2017</p> <p>عبر مرآة اللغة: لِمَ يبدو العالم مختلفا بلغات أخرى ( <i>Through the Language Glass</i>: ) – عالم المعرفة، المجلس الوطني للثقافة والفنون والآداب، أكتوبر 2015</p>
<b>Other</b>	<p>Member of editorial board of <i>Ibdaat Alamiya</i>, a publication of National Council of Culture, Arts &amp; Letters 2013-2020</p>