

Faculty C.V.

1. **Name and date of birth**

Agnieszka Fajga 27.02.1979

2. **Academic Rank**

Assistant Professor of Music

3. **Degrees**

Doctor of Music (Choir Conducting), Nowowiejski Music Academy, Bydgoszcz, Poland, August 2014

Master of Music (Music Education), Bacewicz Music Academy, Łódź, Poland, June 2004

4. **Service at this Institution**

7 years of service as Assistant Professor of Music at AUK (appointment date: August 2014)

1 year of service as Acting Chair of Music and Drama Department (appointment date: September 2018- August 2019)

5. **Professional Experience** *(Related experience in other institutions: include locations and dates.)*

Assistant Professor, Music Department, College of Basic Education, Public Authority of Applied Education and Training, Kuwait, March 2005- June 2014

Adjunct Instructor, Division of Humanities and Arts, American University of Kuwait, September 2007- June 2014

Associate instructor in Kwinta Music School, Łódź, Poland, September 2003, December 2004

Music instructor in Public Primary Schools no 64 and 153, Łódź, Poland, September 2003- June 2004

6. **Consulting Experience**

Supervising student Nora Alaati (S00043659) in her Senior Capstone Project “Melody on Lockdown: Pandemic Capitalism and Music Education in Kuwait”

7. **Professional Registration** *(State(s) in which registered.)*

No.

8. **Publications** *Principal publication of last five years (give titles and references)*

a) Refereed Journals.

b) Conferences/Exhibitions/Performances

Performing in concert organized by Polish Embassy to celebrate Polish National Day, Nov 11, 2021, Kuwait

Performing in the final concert of Operamore 2021- Aug 27, 2021 Szczecin, Poland (<https://m.facebook.com/events/520233362553013/>)
Performing in the opening concert of Operamore 2021- Aug 22, 2021 Szczecin, Poland (https://wszczecinie.pl/operamore_2021,id-33575.html?d=2021-08-25)
Performing in online vocal concerts- Dec 23, 2020 and May 16, 2021 and July 21, 2021
Recording video clip “Gdy śliczna Panna” for Polish Embassy in Kuwait, December 2020 (<https://www.youtube.com/watch?v=Ohgtt07kn2k>)
Performing in online Chamber Choir Concert, Dec 13, 2020
Recording video clip “Co mi Panie dasz” for online Orchestra #wdomuzagrane, A.Sztaba, April 2020 (<https://www.youtube.com/watch?v=7NSXXttiWw>)

c) Books

9. Membership in Professional Societies

10. Patents, Honors and awards

3rd Prize in MAP International Music Competition 2021 in California, USA in Vocal Soprano Category (<https://www.youtube.com/watch?v=HGaMCGpV-AE>)

1st Prize Award in the 6th Gulf International Chopin Competition in the Vocal Category, March 2021 (<https://www.youtube.com/watch?v=mPgWqY4KkqU>)

Chopin Prize Award for the best performance of Chopin song in the 6th Gulf International Chopin Competition in the Vocal Category, March 2021 (<https://www.youtube.com/watch?v=mPgWqY4KkqU>)

Recognition in PL Music Video Awards in category “Important Message” for a clip #comiPaniedasz directed by Jacek Kościuszko

Distinction Award to American University of Kuwait Percussion Ensemble for winning the distinction prize in the music competition organized by The Embassy of the Republic of Poland in Kuwait, November 3, 2018

1st Prize in XV National Competition of Master’s Theses for Music Academies Graduates for thesis: “Music and Movement Classes versus Motoric and Psycho-Motoric Development of Early School Age Children”

Erasmus Scholarship:

Institut Universitaire de Formation Des Maitres De Bretagne, Rennes, France, 2004

Orebro University, School of Music, Orebro, Sweden, 2003

11. Courses taught

a) Academic Courses

Fall 2021

Music appreciation, MUSC 101, 3 sections, 3 hours per week, undergraduate course

Music theory, MUSC 220, 2 sections, 3 hours per week, undergraduate course

Independent Study, MUSC 388, 1 section, 1 hour per week, undergraduate course

Spring 2021

Music appreciation, MUSC 101, 2 sections, 3 hours per week, undergraduate course

Music theory, MUSC 220, 2 sections, 3 hours per week, undergraduate course

Fall 2020

Percussion ensemble, MUSC 165, 1 section, 3 hours per week, undergraduate course

Choir class, MUSC 260, 1 section, 3 hours per week, undergraduate course

Music theory, MUSC 220, 1 section, 3 hours per week, undergraduate course

b) Intensive professional short courses

c) Community Service courses

12. Other Duties

a) Department

Member of Search Committee (meeting with candidates for Drama Professor position)

Member of Peer Teaching Evaluation Committee

Coordinating movement of Music and Drama Department equipment to the new building and re-organizing department's equipment in new rooms, theaters and storages

Checking and giving feedback on all digital pianos after Yamaha company repair

Helping adjuncts with collecting their belongings from AUK

Organizing revision sessions for students who struggled problems with course materials

Organizing voice range checkout for Choir Class students

b) College level

Supervising student Nora Alaati (S00043659) in her Senior Capstone Project "Melody on Lockdown: Pandemic Capitalism and Music Education in Kuwait"

c) Institution level

Member of Inventory Count Committee for the Department of Music and Drama
Helping AUK Store in fixing barcodes for music instruments

d) Outside the institution

Taking part and winning 3rd Prize in MAP International Music Competition 2021 in California, USA in Vocal Soprano Category

Taking part and winning 1st Prize Award and Chopin Prize Award in the 6th Gulf International Chopin Competition in the Vocal Category, March 2021

(<https://www.youtube.com/watch?v=mPgWqY4KkqU>)

Performing in online vocal concerts- Dec 23, 2020 and May 16, 2021 and July 21, 2021

Recording video clip "Gdy śliczna Panna" for Polish Embassy in Kuwait, December 2020 (<https://www.youtube.com/watch?v=Qhgtt07kn2k>)

Performing in online Chamber Choir Concert, Dec 13, 2020

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13. Research

Research Grants

14. Participation in Specific Programs *Specific program/ workshops in which faculty member has participated to improve teaching and professional competence during last five years.*

PD Application: Music Theory Workshops in University of Massachusetts Amherst, USA, June 26-30, 2016, awarded, 818KD

PD Application: Workshop in Choral Pedagogy Institute, Westminster College of the Arts, Rider University, USA, July 24-28, 2017, pending, 950KD

Vocal classes, June 2020- August 2021, ~1500KD