

1. Name and date of birth

William James Andersen

Born: January 7

2. Academic Rank

Associate Professor of Studio Art/Graphic Design, full-time, American University of Kuwait.

3. Degrees

- 2000 M.F.A., Painting and Drawing,
School of the Art Institute of Chicago.
- 1992 B.F.A., Painting and Drawing,
Cross-School Major, Art History & Criticism,
University of Wisconsin – Milwaukee.

4. Service at this Institution

- 2017-present **Chair of the Art & Graphic Design Department**, *American University of Kuwait*.
- 2014-present **Associate Professor of Studio Art/Graphic Design**, *American University of Kuwait*.
- 2020-2021 **Chair of the Music & Drama Department**, *American University of Kuwait*.
- 2008-2014 **Assistant Professor of Studio Arts/Graphic Design**, *American University of Kuwait*.

5. Professional Experience

- 2006-2008 **Senior Lecturer**, Department of Visual Art, *University of Wisconsin - Milwaukee*, Milwaukee, Wisconsin.
- 2006 **Visiting Assistant Professor**, Department of Art and Art History, *Beloit College*, Beloit, Wisconsin.
- 2001-2005 **Lecturer**, Department of Visual Art, *University of Wisconsin - Milwaukee*, Milwaukee, Wisconsin.
- 2000 **Instructor of Record**, Painting & Drawing, *School of the Art Institute of Chicago*, Chicago, Illinois.
- 1999-2000 **Teaching Assistant**, Art History and Drawing, *School of the Art Institute of Chicago*, Chicago, Illinois.

6. Consulting Experience

- 2010-2021 *AUK Graphic Design Capstone Exhibition*, AUK and the Promenade Culture Centre, Salmiya, Kuwait.
• Served as a juror of senior Graphic Design Capstone projects.
- 2013-2020 *AUK President's Exhibition*, AUK President's Office, Salmiya, Kuwait.
• Served as a juror of student artwork.
- 2016-2018 *AUKuwait Review*, AUKuwait Review Committee, Salmiya, Kuwait.
• Served as a juror of artwork for the *AUKuwait Review: Arts & Literary Journal, Issue 11*.
- 2016 *10th Toyota Dream Car Art Contest*, Al-Sayer Camp, Kuwait.
• Judged student entries focused on their dreams for a better future.
- 2015 *Art Jameel and the Crossway Foundation's 'Journey to Japan'*, Sharq, Kuwait.

- Selected top applicants from Kuwait for a two-week creative adventure in Japan for young artists.
Al Yaal Agents of Change Competition, Scientific Center, Salmiya, Kuwait.
- Judged student entries focused on solving environmental problems in Kuwait.

7. Professional Registration

none

8. Publications

a) Refereed Journals.

- 2009-2020 Photographs printed in the *AUKuwait Review: Arts & Literary Journal, Issue 3-14*, published by the American University of Kuwait, Salmiya, Kuwait (list of titles and images can be forwarded upon request).
- 2016 Andersen, William, "Paradise Lost... and Found," essay in exhibition catalogue for *Paradise Lost... and Found: First Solo Exhibit of Dr. George Bauer in Kuwait*, published by the Boushahri Gallery of Art, Salmiya, Kuwait.
- 2011 Andersen, William, "Veiled Signs," in proceedings of the *1st International Conference on Semiotics and Visual Communication*, published by Cyprus University of Technology, November 2011, pg. 87-88.
- 2010 Photographs printed in *Chaoyue, Advancing in Chinese* textbook, authors Yea-Fen Chen, Meng Yeh et al., published by Columbia University Press, pg. 295, 302 (list of titles and images can be forwarded upon request).
- Andersen, William, "New Lure of the East: Artistic Opportunities in China," in proceedings of the *98th Annual Conference of the College Art Association (CAA)*, published by College Art Association, February 2010.

b) Conferences

- 2020 **Panelist**, *Global Migration Film Festival 2020*, International Organization for Migration, UN Kuwait.
• Panelist for "Films for social change: how can the arts change social perceptions?"
- 2019 **Discussant**, *The Gulf and Arabian Peninsula: Production and Consumption Systems*, 4rd Gulf Studies Symposium, American University of Kuwait, Salmiya, Kuwait.
• Discussant on the panel titled "Production and Consumption of Images and Words."
- 2017 **Discussant**, *Mobilities & Materialities of the Gulf and the Arabian Peninsula*, AUK, Salmiya, Kuwait.
• Discussant on 3rd Gulf Studies Symposium panel titled "Aesthetic Mobilities."
- 2015 **Panelist**, *Tasmeem Conference 2015*, Virginia Commonwealth University in Qatar, Doha, Qatar.
• Panel contributor on "Contemporary Portfolio Preparation."
Discussant, *Knowledge-Based Development in the Gulf*, AUK, Salmiya, Kuwait.
• Discussant on Gulf Studies Symposium panel titled "Student-Focused Outcomes."

c) Solo Exhibitions

- 2017 *No Way Home*, The Art Institute, North University of China, Taiyuan, Shanxi, China, (Catalogue).
- 2012 *...occurrences of dislocation*, Han Pyeong Gallery and Mite-Ugro Archive, Gwangju, South Korea.
- 2010 *Veiled Ramblings*, The James Watrous Gallery, Madison, Wisconsin, USA.
- 2005 *Miermaqi*, Mary Nohl Fellowships for Individual Artists, Inova, Milwaukee, WI, USA, (Catalogue).

- 2004 *Chinois-Beijing*, Pickled Art Center, Beijing, China.
- 2003 *Chieh-ching: "Borrowing Views,"* MIAD's Gas Light Building, Milwaukee, Wisconsin, USA.
- 2001 *On the Road*, National Taiwan Normal University and the American Culture Center, Taipei, Taiwan.
- 1996 *Magic Body*, Pacific Cultural Foundation, Taipei, Taiwan, (Catalogue).
Magic Clothes, Textile and Design Gallery, Fu Ren University, Taipei Hsien, Taiwan.
Open Heart, American Culture Center, Taipei, Taiwan.

d) Group Exhibitions

- 2021 *Reimagining the Global Village*, MIAD, Milwaukee, Wisconsin, USA (Curated by Nirmal Raja).
Boushabri Annual Art Salon 12, Boushahri Gallery, Kuwait (Curated by Yahya Swailem, Catalogue).
Red Gate Gallery 30th Anniversary - The Memory Wall, Red Gate Gallery, Beijing, China, (Curated by Brian Wallace, exhibition artwork digitally archived by the Songzhuang Art Museum, Beijing, China).
Stories Unheard, Hikayat Baladi, The Paris Institute of Political Studies, France (Juried).
- 2020 *Rise Up Beirut*, Virtual Art Fundraising Exhibit, LOYAC, Kuwait (Curated).
- 2019 *Art for Sudan*, Manifesto 13, Hawally, Kuwait (Curated).
Occupational Hazards, apexart, New York, NY, USA (Curated by Alexandra Stock, Catalogue).
Black & White Exhibition, Wejha Art Center, Salmiya, Kuwait.
Faculty Exhibition 2019, American University of Kuwait, Salmiya, Kuwait.
- 2018 *The Nohl Fellowship at 15*, Haggerty Museum of Art, Milwaukee, WI, USA (Curated, Catalogue).
TEDx Kuwait City Exhibition, Kuwait Towers, Kuwait City, Kuwait (Curated by Fann Way Gallery).
Spiral-Channels 2018: No More Way Back, Gârnic Art Camp, Gârnic, Romania (Curated).
- 2017 *Women in War*, HUB Gallery Kuwait, Kuwait City, Kuwait (Curated by Amira Behbehani, Catalogue).
Artists for K'S PATH 2017, Boushahri Gallery, Kuwait (Curated by Fatima Al Sabah, Catalogue).
Harmony in the City, Masaha 13, Shuwaikh, Kuwait (Curated, Catalogue).
- 2016 *8th United Design Exhibition*, Yeon Gallery, Jeju-si, South Korea (as part of installation of Spiral Channel artists' contributions by Vlado Franjevic).
Spiral Channels for Peace 2016, Cologne, Germany.
New Perspectives, Dar Al Funoon Gallery, Kuwait City, Kuwait.
Artists for K'S PATH 2016, Boushahri Gallery, Kuwait (Curated by Fatima Al Sabah, Catalogue).
Faculty Exhibition 2016, Offices of the Dean, American University of Kuwait, Salmiya, Kuwait.
- 2015 *End of Year Exhibition*, Dar Al Funoon Gallery, Kuwait City, Kuwait.
Spiral Channels: World in 3 Words, Zvona I Nari, Ližnjan, Croatia.
Colors from East and West 5, Museum of Modern Art, Sharq, Kuwait (Catalogue).

e) Public Art Collections (partial listing)

- The Art Institute*, North University of China, Taiyuan, Shanxi, China.
Artspace Mite-Ugro, Gwangju, South Korea
Asiya Investments Group, Hong Kong, China.

Chipstone Fondation, Fox Point, WI, USA.

Department of Art & Design, University of Wisconsin-Milwaukee, USA.

Gallery RFD, Swainsboro, Georgia, USA.

KIWA Collection, Kyoto, Japan.

Opera Gallery, Dubai, UAE.

Shah Alam Gallery, Shah Alam, Malaysia.

Tamdeen SCD Company, South Surra, Kuwait.

Textile and Design Gallery, Fu Jen University, Taipei Hsein, Taiwan.

9. Membership in Professional Societies

College Art Association (CAA)

Foundations in Art: Theory & Education (FATE)

10. Patents, Honors and awards

- 2017 AUK Professional Development Grant to present a public lecture, give gallery talks, and mount a solo exhibition titled *No Way Home* at The Art Institute, North University of China, Taiyuan, Shanxi, China.
- 2016 AUK Research Grant to research the art of batik and create a new series of artwork with *Threads of Life* as well as at other intensive batik workshops in Ubud, Bali, Indonesia.
- AUK Professional Development Grant to be a participant at the *104th Annual Conference of the College Art Association (CAA)*, Washington D.C., USA.

11. Courses taught

a) Academic Courses

ART 389: Special Topics - Experimental Painting, 3 hours a week.

ART 389: Special Topics - Water-Based Painting, 3 hours a week.

ART 388: Independent Study, 3 hours a week.

ART 340: Water-Based Painting II, 3 hours a week.

ART 241: Oil Painting I, 3 hours a week.

ART 240: Water-Based Painting, 3 hours a week.

ART 221: Drawing II, 3 hours a week.

ART 205: Contemporary Art, 3 hours a week.

ART 201: Art & Society, 3 hours a week.

ART 121: Drawing I, 3 hours a week.

ART 120: 2D Design, 3 hours a week.

ART 115: Color Theory, 3 hours a week.

ART 104: Art Appreciation, 3 hours a week.

ART 100: Introduction to Creativity, 3 hours a week.

GDES 102: Intro Visual Communication, 3 hours a week.

12. Other Duties

a) Department, 20 to 40 hours a week.

2017-present **Chair in the Art and Graphic Design Department, 20 - 40 hour a week.**

- Coordinate all scheduling, curriculum revision, accreditation, assessment, budgeting, and planning of all current policies and procedures for the Department. Disseminate information between the relevant stakeholders. Advise faculty, staff, and students both declared and undeclared. Run department and student meetings.

2015-present **NASAD Accreditation Committee Member for the Dept. of Art & GDES, 1 hour a week.**

- Organize and prepare exhibits and documents, and was a primary writer of several sections of the final report and optional response, for NASAD Accreditation for the Department of Art and Graphic Design.

2010-present **Capstone Project Advisor and Reviewer, 1 hour a week.**

- Supervise and jury graduating graphic design majors' capstone projects.

2013-2017 **Coordinator of Exhibitions for the Department of Art & GDES, 1 hour a week.**

- Organize, install and help curate exhibits for faculty and student as well as for professional artists.

2012-2017 **Coordinator of Scheduling for the Department of Art & GDES, 1 hour a week.**

- Prepare documents and assist in the scheduling of all courses.

2012-2017 **Co-Coordinator of Curriculum Development for the Dept. of Art & GDES, less than 1 hour a week.**

- Initiate changes and prepare documents for new curriculum for the Department of Art and Graphic Design.

2012-2017 **Faculty Recruitment Committee Member for the Dept. of Art & GDES, less than 1 hour a week.**

- Participate in phone interviews, review all applications, and create short lists of applicants for faculty position. Assist the department and HR with advertising for faculty positions.

2011-2017 **Assessment Committee Member for the Department of Art & GDES, 1-5 hour a week.**

- Organize and prepare documents for the assessment of the Department of Art and Graphic Design.

b) College level

-Active participant in all College of Arts & Sciences (CAS) meetings, *less than 1 hour a week.*

c) Institution level

2016-2020 **Promotion Committee, less than 1 hour a week.**

- Review materials, write candidate promotion narratives, and vote on the advancement of faculty from the rank of Assistant to Associate Professor.

2019-2020 **University Research Board Member, AUK, Salmiya, Kuwait.**

- Review and assess all university research surveys, guidelines, and grant applications.

2016-2017 **Student Code of Conduct Board, less than 1 hour a week.**

- Investigate alleged breaches of the AUK Student Code of Conduct, make determinations on such charges, and administer disciplinary sanctions as appropriate.

2014-2015 **Articulation Committee Member, less than 1 hour a week.**

- Review articulation agreements with other universities and promote enrolment at AUK.

2013-2015 **Professional Development Committee Member**, *less than 1 hour a week.*

- Review and assess all university faculty professional development and research grant applications.

d) Outside the institution

-Routinely posted and forwarded to AUK faculty and students, as well as to the general public, invitations to art exhibition and opportunities in the arts, *1 hour a week.*

-Routinely attended exhibition openings at art galleries in Kuwait including the Contemporary Art Platform Kuwait, Sultan Gallery, Dar Al Funoon, FA Gallery, Bayt Lothan and the Boushahri Gallery, *1 hour a week.*

-Visited museums, art exhibits and historic sites in the USA, China, Taiwan, Egypt, Qatar, Dubai, Germany, France, Italy, Belgium, Switzerland, Nepal, Japan, and Korea, *1 hour a week.*

13. Research

I am continuing my creative research in using itinerant art practices and exploring the notions of globalization, displacement, and hybridity.

14. Participation in Specific Programs

a) Artist Residencies

- 2016 **Threads of Life, Ubud, Bali, Indonesia.** Researched the art of batik and created a series of batik artworks.
- 2012 **Artspace Mite-Ugro, Gwangju, South Korea.** Created new artwork for solo exhibit that reflected on the consolidation of multinational corporations' hegemony over the shaping of peoples' tastes and sense of identity around the globe, a topic especially pertinent in South Korea where the highly divisive Free Trade Agreement (FTA) with the United States went into effect March 15, 2012.
- 2009 **Pottery Workshop, Jingdezhen, China.** Created over thirty new porcelain artworks that explored a conflation of Middle Eastern, East Asian, and Western symbols and aesthetics.

b) Visiting Artist

- 2017 *The Art Institute*, North University of China (NUC), Taiyuan, Shanxi, China.
• Presented a lecture on my artwork, on the development of my students' artwork in Kuwait, and on the emerging art scene in the Middle East. Gave gallery tours to NUC students and faculty for my solo exhibition.
Masaba 13, Shuwaikh, Kuwait.
• Presented gallery talks about my collaborative artwork in the group exhibit *Harmony in the City*.
- 2014 Haggerty Museum of Art, Milwaukee, Wisconsin
• Presented gallery talks about my artwork in the group exhibit *Aesthetic Afterlife*.
- 2012 Han Pyeong Gallery and Mite-Ugro Archive, Gwangju, South Korea.
• Presented gallery talks for my solo art exhibit titled *...occurrences of dislocation*.
- 2010 *The James Watrous Gallery*, Madison, Wisconsin.
• Gave a gallery talk for my solo art exhibit titled *Veiled Ramblings*.
- 2009 *Pottery Workshop*, Jingdezhen, China.
• Gave a PowerPoint lecture on the development of my work as an artist.

