

## Faculty C.V.

1. **Name and date of birth:** Raymond K. Farrin, July 19, 1966
2. **Academic Rank:** Professor (full-time)
3. **Degrees:**  
  
Ph.D. University of California, Berkeley, Near Eastern Studies, 2006  
  
M.A. Georgetown University, Liberal Studies, 1997  
  
B.A. University of Pennsylvania, English Literature, 1988
4. **Service at this Institution:** 15 years (date of appointment: August 2006;  
date of promotion to full professor: September 2017)
5. **Professional Experience (at other institutions):** 4 years as graduate student instructor at UC Berkeley
6. **Professional Registration:** International Qur’anic Studies Association; American Oriental Society
7. **Publications:** *(last five years)*
  - a. “The Writing and Composition of the Qur’an: Old Explanations and New Evidence.” *Journal of the College of Sharia & Islamic Studies* 37, no. 3 (2020): 121–35; “The Verse Numbering Systems of the Qur’an: A Statistical and Literary Comparison.” *Journal of the International Qur’anic Studies Association* 4 (2019): 3–58; “A Revised Inner-Qur’anic Chronology Based on Mean Verse Lengths and the Medina I Counting System.” *Al-Abhath* 67 (2019): 1–29; “Seville, Where Mihrabs Weep and Pulpits Lament: Al-Rundi’s Elegy in the Classical Poetic Tradition.” In *The Study of al-Andalus: The Scholarship and Legacy of James T. Monroe*, edited by David Wacks and Michelle Hamilton, 97–121. Boston: Harvard University Press, 2018; “Surat al-Nisa’ and the Centrality of Justice.” *Al-Bayan, Journal of Qur’an and Hadith Studies* 14, no. 1 (2016): 1–17.
9. **Courses taught:**
  - a. Spring 2021: ARAB 215 (Arabic Composition I), 3 hours, 2 sections  
ARAB 220 (Readings in Arabic Heritage), 3 hours, 2 sections  
  
Fall 2020: ARAB 114 (Basic Arabic Language Skills), 3 hours, 2 sections  
ARAB 310 (Classical Arabic Prose), 3 hours, 1 section

Spring 2020: ARAB 215 (Arabic Composition I), 3 hours, 2 sections  
ARAB 220 (Readings in Arabic Heritage), 3 hours, 2 sections

Fall 2019: ARAB 114 (Basic Arabic Language Skills), 3 hours, 2 sections  
ARAB 312 (Modern Arabic Literature), 3 hours, 1 section

Spring 2019: ARAB 205 (Survey of Arab-Islamic Civilization), 3 hours, 2 sections  
ARAB 215 (Arabic Composition I), 3 hours, 2 sections

Fall 2018: ARAB 114 (Basic Arabic Language Skills), 3 hours, 2 sections  
ARAB 315 (Literature of Al-Andalus), 3 hours, 1 section

Spring 2018: ARAB 205 (Survey of Arab-Islamic Civilization), 3 hours, 2 sections  
ARAB 220 (Readings in Arabic Heritage), 3 hours, 2 sections

Fall 2017: ARAB 114 (Basic Arabic Language Skills), 3 hours, 2 sections  
ARAB 312 (Modern Arabic Literature), 3 hours, 1 section

Spring 2017: ARAB 215 (Arabic Composition I), 3 hours, 2 sections  
ARAB 220 (Readings in Arabic Heritage), 3 hours, 2 sections

Fall 2016: ARAB 114 (Basic Arabic Language Skills), 3 hours, 2 sections  
ARAB 315 (Literature of Al-Andalus), 3 hours, 1 section

**10. Other duties:**

a. Faculty recruitment committee; Reviewer for Arabic Minor

b. Faculty promotion committee

d. Ad-hoc Reviewer for articles submitted to *Journal of Arabic Literature* and *Journal of the International Qur'anic Studies Association*; Board of Trustees Member of Abdulaziz Saud Al-Babtain Cultural Foundation (2020 – present)

**11. Patents, Honors and awards:**

2006 Middle East Studies Association of America, Malcolm H. Kerr Dissertation Award (Humanities)

**13. Research:** 2019 AUK – Dartmouth College summer research grant

**14. Participation in Specific Programs:** N/A