

MARYAM HOSSEINNIA

+965 6517 5460 / maryamh@me.com

EDUCATION

2002 Master of Fine Arts / Graphic Design
Minneapolis College of Art and Design, Minneapolis, MN

1992 Bachelor of Fine Arts / Graphic Design
Minneapolis College of Art and Design, Minneapolis, MN

TEACHING EXPERIENCE

American University of Kuwait

Art and Graphic Design Department, Salmiya, Kuwait

2012 - Present Associate Professor, Professor of Graphic Design

2008 - 2012 Assistant Professor, Professor of Graphic Design

2007 - 2008 Visiting Assistant Professor, Professor of Graphic Design

Leadership positions

2015 - 2017 Chair, Art and Graphic Design Department

2008 - 2011 Program Lead, Graphic Design Department

Courses taught

Digital Foundation

Creative Visualization

Graphic Design I, II, III

Typography I, II, III

Experimental Typography

Special Topics (Poster Design)

Publication Design

Professional Practice

Internship

Capstone

Minnesota State University Moorhead

College of Art and Design, Moorhead, Minnesota

2005 - 2007 Assistant Professor, Professor of Graphic Design

2004 - 2005 Adjunct, Instructor of Graphic Design

Courses taught

Introduction to Graphic Design

Senior

Graphic Design Studio

GROUP EXHIBITIONS

- 2021** *Reimagining The Global Village*, "Where is Home". Frederick Layton Gallery, Milwaukee Institute of Art and Design
- 2019** *Art for Sudan*, "Locomotion". Manifesto 13, Hawalli, Kuwait
- Emirates International Poster Festival*, "Year of Tolerance", The Cultural and Scientific Association, Dubai, UAE
- Occupational Hazard*, "Shroud", apexart, NYC (curated by Alexandra Stock)
- Typoday 2019 Poster Design Competition*, "White Wednesday Movement", Mumbai, India
- 2018** *United Design Alliance Experimental Poster Design*, "Inhale/ Exhale", South Korea
MCAD Alumni Annual Exhibition, Squirrel Haus Arts, Minneapolis, MN
- 2017** *Women in War Exhibition*, HUB Gallery, Kuwait (curated by Amira Behbehani)
- Legacy of Letters*, "Inhale, Exhale". Tipoteca Italiano, Cornuda, Italy
- Abolish 153 3rd Annual Art Exhibition*, Group Exhibition, HUB Gallery, Kuwait
- Cartography: Mapping Perceptions of Kuwait*, Institut Francais, Kuwait (curated by Alia Farid)
- 2016** *AUK Faculty Exhibition*, Salmiya, Kuwait
- 2015** *K's Path Art Exhibition*, Boushahri Gallery, Salmiya, Kuwait
- 9th Asia Graphic Design Triennial*, 2015, IAng Gallery, Seoul, South Korea
- 2014** *C4W: 2014 GAMUT Gallery's 3rd Annual Juried Exhibit*, Gamut Gallery, Minneapolis, MN
- In the Name of Peace*, Contemporary Art Platform, Kuwait (curated by Amira Behbehani)
- Colors from East and West 4*, Museum of Modern Art, Sharq, Kuwait
- 2013** *In the Name of Peace*, Contemporary Art Platform, Kuwait (curated by Amira Behbehani)
- Colors from the East and West 3*, Museum of Modern Art, Sharq, Kuwait
- 2012** *The Posters of Discontent II*, Eastern Michigan University Gallery, Ypsilanti, MI (curated by Andrew Maniotes)
- Accumulation (Past and Present)*, Whittier MCAD Graduate Gallery, Minneapolis, MN
- 2011** *Colors from the East and West 2*, Group Exhibition, Museum of Modern Art, Sharq, Kuwait
- The 5th United Designs International Biennial Design Exhibition*, 50-1 Gallery, Cyprus
- 17th Cultural Festival of Qurayn Exhibition*, Bayt Al Othman, Kuwait

- 2010** *Veiled Rambling*, Collaboration, James Watrous Gallery, Wisconsin, WI
Letters, The LoDi Project, Raleigh, NC
*Contact*Connect*Collaboration Exhibition*, Evanston Art Center, Evanston, IL
- 2009** *Politi-Pop, Group Exhibition*, Altered Esthetics Gallery, Minneapolis, MN
- 2006** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
The Minneapolis Foundation, IDS Center, Minneapolis, MN
- 2005** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2004** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2003** *Form/Inform*, Goldstein Museum of Design, Minneapolis, MN
MFA Show, Group Exhibition, Soo Visual Art Center, Minneapolis, MN
- 2002** *MFA Show*, Minneapolis College of Art and Design, Minneapolis, MN
Visual Language Juried Exhibition, Calhoun Square and MCAD Gallery, Minneapolis, MN
- 2001** *MCAD Design Division Exhibition*, Calhoun Square, Minneapolis, MN

PUBLICATIONS

- 2019** *"Women in War."* Intisars Foundation, (print)
- 2017** *"Legacy of Letters, Inhale, Exhale".* Tipoteca Italiano, Cornuda, Italy, (print)
- 2016** *"Arts & Literary Journal."* AUKuwait Review 8. Kuwait: 2016. (print)
- 2014** *"Project My City My Place: A Cross-Cultural Collaboration in Graphic Design,"* in *Semiotics and Visual Communication: Concepts and Practices* (March, 2014): 256-268.
- 2013** *"United Designs International Biennial Design Exhibition."* University of Missouri – St. Louis, September 28, 47. (print)
"Arts & Literary Journal." AUKuwait Review 7. Kuwait: 2013. (print)
- 2010** *De-Program / Summer Workshop: "Maryam Hosseinnia Shares her Experience of Continuing Education."* 8 AIGA XCD, October 17, Continuing
<http://www.centercrosscultural.org/2010/10/17/continuing-education-2010/>
- 2009** *"The Basel School of Design / Summer Workshop: Maryam Hosseinnia Shares Her Experience of Continuing Education."* AIGA XCD, September 13,
<http://www.centercrosscultural.org/?s=maryam+ho&x=0&y=0>.
- 2006** access+ENGAGE Issue 10.1, published October 12,
<http://www.mnartists.org/tourHome.do?rid=119300>

CONFERENCE PRESENTATIONS

- 2019** *"Kick Starting Type in Kuwait"*, Type & Design Education Forum, TypeCon, Minneapolis, MN
- 2013** *"An Experience in Time and Space."*, Typography Day, IIT Guwahati, Assam, India
"Hybrid Making/Making Hybrids", Tasmeeem, VCU-Qatar, Doha, Qatar.
- 2012** *"Teaching American Style Education in Kuwait"*, Type & Design Education Forum, TypeCon, with Bethany Armstrong, Milwaukee, WI
- 2011** *"Project My City, My Place: A Cross Cultural Collaboration in Graphic Design"*, 1st International Conference on Semiotics and Visual Communication. Cyprus University of Technology, Lemesos, Cyprus.
- 2010** *"Design Identity"* with William Andersen, International Design Conference, Ibri College of Applied Sciences, Ibri, Oman.
- 2007** Plus Type Conference, with Hope, S. Birmingham, England.
Cross-Cultural Perspective of Visual Communication. Eau Claire, Wisconsin.

PRESENTATIONS

- 2011** *"A Glimpse at Contemporary Graphic Design in Iran"*, American University of Kuwait
- 2009** *"Can Creativity Be Measured?"* with Marcella Kulchitsky and William Andersen, American University of Kuwait, Salmiya, Kuwait.
- 2009** *Farsi Lettering*. Guest Workshop, Minnesota State University Moorhead, Moorhead, MN
- 2008** *"Newspaper Design"*, American University of Kuwait
- 2003** *"Creative Spaces"*, Senior Seminar, University of Minnesota, Minneapolis, MN.

ADVANCED STUDIES

- 2021** *Certified Positive Intelligence Coach (CPQC)*, San Francisco, CA
- 2020** *International Coaching Federation (ICF)*, Associate Certified Coach (ACC), Lexington, KY
- 2019** *The Co-Active Training Institute (CTI)*, San Rafael, CA
- 2018** *Advance Islamic Geometric Pattern Design* with Eric Bouq, Kuwait
- 2017** *Legacy of Letters* Tour and Workshop with Erik Spiekermann, Italy
Mapping Perceptions of Kuwait, Alia Farid workshop, Institut Francais. Kuwait
Martin Majoor, "Designing a Sans in One Day", isType2017, Variations - Istanbul, Turkey
- 2016** *TDi Typeface Design workshop*, University of Reading
- 2013** *Ayman Hassan, Arabic Calligraphy* - Master class, Kuwait City, Kuwait

- 2012 *School of Visual Arts* - Two-week Master Workshop, Rome
- 2011 *Experimental Calligraphy with Fareed Abdal Workshop*, Contemporary Art Platform, Kuwait
- 2010 *DeProgram* – Three-week workshop, College for Creative Studies, Den Haag, Netherlands
- 2009 *The Basel School of Design* - Three-week workshop, Basel, Switzerland
Tarek Aterrsi Workshop - Arabic Typography, Kuwait
- 2004 *Designinquiry* - Truth & Messages workshop participant, Portland, ME

GRANTS

- 2018 Professional Development Grant, American University of Kuwait
- 2017 Professional Development Grant, American University of Kuwait
- 2017 Professional Development Grant, American University of Kuwait
- 2016 Professional Development Grant, American University of Kuwait
- 2013 Professional Development Grant, American University of Kuwait
- 2011 Professional Development Grant, American University of Kuwait
- 2010 Professional Development Grant, American University of Kuwait
- 2009 Research Grant, American University of Kuwait

PROFESSIONAL MEMBERSHIPS

- 2019 - present International Coaching Federation
- 2018 - present Association Typographique Internationale
- 2010 - present Icograda
- 2004 - present International Council of Museums
- 1999 - present American Institute of Graphic Arts