

## Faculty C.V.

1. **Name and date of birth**

Claudia Mejia  
07/03/1970

2. **Academic Rank**

Full-time Instructor

3. **Degrees**

Universidad Autónoma de Barcelona  
Master's of Arts in Medieval Spanish Literature  
ABD, 2009

Boston College  
Master's of Arts in Latin American Literature and Culture  
1997

Pontificia Bolivariana University  
Bachelor of Arts in Linguistics and Literature  
1992

4. **Service at this Institution**

Date of appointment: August, 2017  
Curriculum Affairs Committee  
Faculty Advisor, Spanish Club

5. **Professional Experience**

*New York University Abu Dhabi*  
2011-2017

*Zayed University - ICE*  
2010

*Higher Colleges of Technology – Abu Dhabi*  
Fall 2009-2010

*American University in Dubai*  
2005 - 2006

*Tufts University* – Department of Romance Languages  
1997 – 2006

*Brandeis University* – Romance languages Department  
Spring 2003

*Harvard University* – Department of Romance Languages and Literature  
1996-1997

*Boston College* - Department of Romance Languages and Literature  
1994-1996

*Pontificia Bolivariana University*  
1993 – 1994

## 6. **Publications**

### a. Books

Mejía, Claudia and Reyes Rafael, ed. *La soledad del Golfo*. Ed. CantArabia. Madrid, 2018.

Mejía, Claudia. *¿De dónde eres, Sofía?* Editorial de la cancillería de Colombia, 2014.

Mejía, Claudia. *Miradas, contextos para conversar y escribir* (Spanish Textbook).  
Prentice Hall, 2007.

Mejía, Claudia. *Testing Program for Atando Cabos* (Spanish Textbook). Prentice Hall.

### b. Book chapters

Mejía, Claudia and Reyes Rafael, (ed). “Delirio.” *La soledad del Golfo*. Ed. CantArabia. Madrid, 2018.

Restrepo, Libia et al (ed.). "Las Cantigas de Santa Maria." Joyas facsímiles. Manuscritos e iluminados. Editorial UPB. 2016.

### c. Other Publications

Mejía, Claudia. “Review: La Herencia, by Rafael Reyes-Ruiz”. *Latin American Literature today*. June, 2021.

Mejía, Claudia. “La mesa (*short-story*).” *Revista Universidad de Antioquia* 342, pp.13-15. March 2021.

Mejía, Claudia. “Espectáculo (*short-story*).” *Revista Idearabia* 15, pp.58-66. Dec. 2020.

Mejía, Claudia. “Expat Covid.” *ReVista, Harvard Review of Latin America*. May 2020.

Mejía, Claudia. “Review: The Shape of Things.” *Entropy*. August 2019.

- Mejía, Claudia. "Cine latinoamericano en Abu Dhabi." *El correo del Golfo*. November 7, 2014.
- Mejía, Claudia. "Medellín bajo escrutinio." *ReVista, Harvard Review of Latin America*. Winter 2010.
- Mejía, Claudia. "Los cuerpos de los otros." *In Transit: Spanish Writers in Residence in the UAE*. 2008.
- Mejía, Claudia. Juan Ruiz & Cantigas de Santa María. Entries for *Encyclopedia of sex, love and culture in the Middle Ages*. William Burns (ed.).
- Mejía, Claudia. "At the Movies. Colombian Film. A tentative Renaissance." *ReVista, Harvard Review of Latin America*. Spring 2003.
- Mejía, Claudia. "Medellín, poesía y bombas." *ReVista, Harvard Review of Latin America*. Winter 2003.
- Mejía, Claudia. "El papel del narrador en el *Libro de Buen Amor* y la *Sátira* de Mateo Rosas de Oquendo" *Boletín de la Academia peruana de la lengua*. 2001.

## 7. Presentations

- Nov. 2021 *American University of Kuwait*  
Día de Muertos, Lingo Club
- Aug. 2019 *Pontificia Bolivariana University, Colombia*  
Book Launching, La soledad del Golfo
- Aug. 2019 *Pontificia Bolivariana University, Colombia*  
Visiting professor in the class: *Interculturality*
- Sept. 2018 *II Feria del Libro Hispano-árabe de Madrid, Spain*  
Book Launching, La soledad del Golfo
- 2014 - 2017 *NYUAD, UAE*  
Essential Cinema  
Lectures on Latin American and Spanish Films
- Aug. 2015 *Pontificia Bolivariana University, Colombia*  
Lecture: Interculturalism in the UAE
- Aug. 2011 *Pontificia Bolivariana University, Colombia*  
Lecture: La lujuria en la obra de Alfonso X, entre el pecado y la ley
- Aug. 2010 *Pontificia Bolivariana University, Colombia*

- Lecture: El adulterio en las Cantigas de Santa Maria
- Oct. 2008 *Zayed University, UAE*  
Lecture: Art and Culture in Latin America
- Dec. 2005 *Zayed University, UAE*  
Lecture: Women in Victor Gaviria's Movies
- Feb. 2005 *Pontificia Bolivariana University, Colombia – Faculty of Education*  
Guest Speaker: My life as an educator
- April. 2004 *Harvard University, U.S.A. – Colombian Migration Conference*  
Action in the Boston Area: Community Organizations, Festival de cine colombiano
- April 2004 *Tufts University, U.S.A. – Cuban Seminar*  
Cuban Cinema after the Revolution
- Oct. 2002 *Pontificia Bolivariana University, Colombia - Jornadas del Maestro Investigador*  
Using the Internet in a language class
- Dec. 2001 *Universidad de La Habana, Cuba – International Colloquium on Applied Linguistics and Society*  
Culture + Technology in the Language Class
- Aug. 2001 *Tufts University – Spanish Instructors Workshop*  
Blackboard for Beginners
- Oct. 2000 *Tufts University – Parents Weekend: The International Spirit*  
Spanish: Integrating Culture and Technology
- May 1997 *Brown University – New Readings of Hispanic Literature Conference*  
“La virgen ante la lujuria en las Cantigas de Santa Maria”
- April 1997 *University of Minnesota – Graduate Symposium in Romance Languages*  
“La estética de lo popular en *Aire de Tango*”
- March 1997 *University of North Carolina – Conference on Romance Literature*  
“El yo/narrador en el *Libro de Buen Amor* y la *Sátira* de Mateo Rosas de Oquendo”
- Feb. 1996 *Boston College – Teaching Fellow Workshop*  
“Inspired Writing, Getting the Best from your Students”

## **8. Patents, Honors and awards**

Sophomore recognition for Overall Excellence in Teaching  
*Tufts University, 2005*

Recognition to distinguished alumni  
*Pontificia Bolivariana University, Faculty of Education, 2005*

Senior recognition for Overall Excellence in Teaching  
*Tufts University, 2001 - 2004*

Senior recognition for Best Course: Latin American Cinema on Film  
*Tufts University, 2003*

Alumni Association recognition for Excellence in Teaching  
*Tufts University, 2003*

Featured Professor in Alumni Magazine  
*Tufts University, 2003*

Certificate of Distinction in Teaching (awarded each semester)  
*Harvard University – Derek Bok Center for Teaching and Learning  
1996-1997*

Donald J. White Teaching Excellence Award  
*Boston College, 1996*

Teaching Fellowship  
*Boston College, 1994-1996*

Fellowship for Best GPA in Linguistics and Literature  
*Pontificia Bolivariana University, 1992*

## **8 Courses taught**

### a) AUK

SPAN 101 – Introduction to Spanish I  
SPAN 102 – Introduction to Spanish II  
SPAN 388 – Independent Study

### b) Other Universities

Intermediate Spanish  
Advanced Spanish  
Latin American Literature on Film  
Colombian Culture and Arts  
Special Topics, Capstone Projects:  
    Joyce and Borges  
    Borges and the Web  
    Women in Latin America