

## Clark Stoeckley

### Publications

### Refereed Journals

- 1) Clark Stoeckley, (2013) “How Does a Patriot Act?”, *Media-N Journal*, CAA Conference Edition, Volume 9, Number 2, <http://median.newmediacaucus.org/caa-conference-edition-2013/how-does-a-patriot-act/>

### Conferences

- 1) Clark Stoeckley (2019) “Introducing Figure Drawing to Arab Students” *Updating the Academy: Figure Drawing & Social Responsibility*, panelist, Foundations in Art: Theory and Education Conference, Columbus, OH
- 2) Clark Stoeckley (2019) “Intersections”, panel discussant, TypeCal Symposium, Yarmouk Cultural Centre, Yarmouk, KW
- 3) Clark Stoeckley (2018) “The Meme to End All Memes”, *Alt-Aesthetics: The Alt-Right and the New Turn in Appropriation*, panelist, College Art Association Conference, Los Angeles, CA
- 4) Clark Stoeckley (2017) “Street Artists for Trump... Just Kidding, There Weren’t Any”, *Art of the Zeal*, panelist, Southeastern College Art Conference, Columbus, OH
- 5) Clark Stoeckley (2015) “Political Prank Practice”, *Truth Telling and Parafiction: Practice and Theory*, panelist, College Art Association Conference, New York, NY
- 6) Clark Stoeckley (2015) “Political Prank Practice”, *Productive Lies: Activism and the Parafictional*, panelist The Association for the Study of the Arts of the Present Conference, Greenville, SC
- 7) Clark Stoeckley (2015) *Street Art Revolution*, panel chair, FATE: Foundations in Art: Theory & Education Conference, Indianapolis, IN
- 8) Clark Stoeckley (2015) "Introducing Performance Art in the Design Foundations Studio", *Utilizing the Repertoire: Performance Studies in Foundations*, panelist FATE: Foundations in Art: Theory and Education Conference, Indianapolis, IN
- 9) Clark Stoeckley (2015) “The US vs. Pvt. Chelsea Manning”, *Non-Fiction/Journalism*, panelist, Queers & Comics Conference CLAGS: The Center for LGBTQ Studies, The Graduate Center, City University of New York, New York, NY
- 10) Clark Stoeckley (2014) The Festival of Subversive Artists and Minds, University of Maryland, College Park, MD
- 11) Clark Stoeckley (2013) “How Does a Patriot Act?”, *Art in the Age of High Security*, New Media Caucus, panelist, College Art Association Conference, New York, NY
- 12) Clark Stoeckley (2013) “Participatory Artivism”, *Local/Global – Social Practice Art*, panelist, FATE: Foundations in Art: Theory and Education Conference, Savannah, GA

- 13) Clark Stoeckley (2011) "New York City Pranksters", *The Art of Pranks*, panelist, College Art Association Conference, New York, NY

## **Books**

- 1) The United States vs. Private Chelsea Manning: A Graphic Account from Inside the Courtroom. Clark Stoeckley, O/R Books, London, UK and New York, NY, June 3, 2014, Paperback ISBN 978-1-939293-27-5 • E-book ISBN 978-1-939293-28-2, <http://www.orbooks.com/catalog/manning-trial/>