

Faculty C.V.

1. Name and date of birth

Rita Merheb Khair
July 3, 1982

2. Academic Rank

Full-time Assistant Professor

3. Degrees *(Include fields, institution, and dates.)*

2005 - Masters of Fine Arts
MFA – Graphic Design
Académie Libanaise des Beaux Arts – ALBA
University of Balamand - Lebanon

2003 - Bachelor of Fine Arts
BFA - Graphic Design
Académie Libanaise des Beaux Arts – ALBA
University of Balamand - Lebanon

4. Service at this Institution *(Number of years of service on this faculty, including date of appointment and dates of advancement in rank.)*

February 4, 2009: Adjunct Instructor
September 2012 - Present: Fulltime Assistant Prof.
Ten years and five months

5. Professional Experience

Gulf University of Science and Technology
“September 2009 – February 2010”
Adjunct instructor in the Mass Comm. dept.

Université Saint Esprit de Kaslik, “USEK - Lebanon »
“September 2007 – February 2009”
Graphic Design and Advertising instructor

Notre Dame University “NDU - Lebanon”
“September 2007 – February 2009”
Graphic Design and Multimedia instructor

SAAD Group “Kingdom of Saudi Arabia”
“March 2006 – April 2007”
Senior Graphic and Multimedia Designer

Digital Limits
October 2005 – March 2006
Junior Graphic Designer.

Fantastic Film Factory
“July – September, 2004”
Broadcast animation intern for three months

University of Balamand
“2003 – 2005”
Lab Assistant in the Graphic Design Department

6. **Consulting Experience**

7. **Professional Registration** *(State(s) in which registered.)*

8. **Publications** *Principal publication of last five years (give titles and references)*

- Solo Exhibition “Muaayada Collection”, Collaboration with West Elm
- Solo Exhibition “Muaayada Collection”, Mirzam
- Magazine Article “Bazaar Magazine”
- Magazine Article “Khaleejesque Magazine”

9. **Membership in Professional Societies**

10. **Patents, Honors and awards**

11. **Courses taught**

a) Academic Courses

Subjects or courses taught during the most recent academic years, by terms (give hours per week of lectures, labs, and number of sections if more than one. Specify whether courses were day, extension, graduate, or other type).

Fall 2021

- Graphic Design 2 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Graphic Design 3 “3 hours/week”
- Graphic Design 3 “3 hours/week”

Spring 2021

- Digital Foundations “3 hours/week”

- Capstone “3 hours/week”
- Capstone “3 hours/week”

Fall 2020

- Digital Foundations “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Graphic Design 3 “3 hours/week”
- Graphic Design 3 “3 hours/week”

Spring 2020

- Internship “meetings by appointment”
- Graphic Design 2 “3 hours/week”
- Capstone “3 hours/week”
- Capstone “3 hours/week”

Fall 2019

- Graphic Design 1 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Graphic Design 3 “3 hours/week”
- Graphic Design 3 “3 hours/week”

Spring 2019

- Graphic Design 1 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Capstone “3 hours/week”
- Capstone “3 hours/week”

Fall 2018

- Graphic Design 3 “3 hours/week”
- Graphic Design 3 “3 hours/week”
- Graphic Design 3 “3 hours/week”

Spring 2018

- Graphic Design 2 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Capstone “3 hours/week”
- Capstone “3 hours/week”

Fall 2017

- Graphic Design 2 “3 hours/week”
- Graphic Design 3 “3 hours/week, 2 sections”

Summer 2017

- Digital Foundations “3 hours/week”
- Internship “meetings by appointment, 2 sections”
- Internship as Free Elective “meetings by appointment”

Spring 2017

- Creative Visualization “3 hours/week”
- Graphic Design 1 “3 hours/week”
- Graphic Design 2 “3 hours/week, 2 sections”

Fall 2016

- Graphic Design 1 “3 hours/week, 2 sections”
- Graphic Design 2 “3 hours/week”

Summer 2016

- Digital Foundations “3 hours/week”
- Graphic Design 1 “3 hours/week”
- Graphic Design 2 “3 hours/week”

Spring 2016

- Graphic Design 1 “3 hours/week”
- Capstone “3 hours/week, 2 sections”

Fall 2015

- Graphic Design 1 “3 hours/week, 2 sections”
- Graphic Design 3 “3 hours/week, 2 sections”

Summer 2015

- Graphic Design 2 “3 hours/week”
- Internship

Spring 2015

- Capstone “3 hours/week”
- Digital Foundations “2 Sections” “3 hours/week”
- Graphic Design 1 “3 hours/week”

Fall 2014

- Digital Foundations “3 hours/week”
- Graphic Design 1 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Graphic Design 3 “3 hours/week”
- Independent Study “3 hours/week”

Summer 2014

- Digital Foundations “3 hours/week”
- Graphic Design 1 “3 hours/week”

- Graphic Design 2 “3 hours/week”
- Independent Study “3 hours/week”
- Capstone “3 hours/week”

Spring 2014

- Capstone “3 hours/week”
- Digital Foundations “3 hours/week”
- Graphic Design 2 “3 hours/week”

Fall 2013

- Graphic Design 3 “3 hours/week”
- Graphic Design 2 “3 hours/week”
- Digital Foundations “3 hours/week”
- Creative Visualization “3 hours/week”

Summer 2013

- Digital Foundations “2 sections” “3 hours/week”
- Creative Visualization “3 hours/week”

Spring 2013

- Digital Foundations “3 hours/week”
- Creative Visualization “2 Sections” “3 hours/week”
- Capstone “3 hours/week”

- b) Intensive professional short courses
- c) Community Service courses

12. **Other Duties** (*Assigned committee/ administration duties performed during the academic year with average hours per week. Indicate which carry extra compensation.*)

- a) Department
 - Exhibition spaces coordinator
 - Advisor for more than 17 Graphic Design students
 - Active player in the ongoing process of program assessment and enhancement
 - Capstone project Supervisor / jury member
 - Chair of the 10 year Alumni Reunion Committee
- b) College level
 - i. CAS Flag Design Committee Chair
- c) Institution level
 - i. Articulation Committee member

d) Outside the institution

13. Research

Research Grants

- PD Grant to attend the -ING Creative Conference in Dubai

14. Participation in Specific Programs *Specific program/ workshops in which faculty member has participated to improve teaching and professional competence during last five years.*

- Active member in Lynda.com
- Attended the VISIGRAPP 2016 conference in Porto, Portugal
- Attended the -ING conference in Dubai
- Attended the Nuqat Conference 2016 in Kuwait
- Attended a workshop on Branding in CODED Academy, Kuwait
- Summer 2009 - 1 month film production workshop
Prague Film School, “PFS – Czech Republic”