

Maryam Hosseinnia

GROUP EXHIBITIONS

- 2021** *Reimagining The Global Village*, "Where is Home". Frederick Layton Gallery, Milwaukee Institute of Art and Design
- 2019** *Art for Sudan*, "Locomotion". Manifesto 13, Hawalli, Kuwait
- Emirates International Poster Festival*, "Year of Tolerance", The Cultural and Scientific Association, Dubai, UAE
- Occupational Hazard*, "Shroud", apexart, NYC (curated by Alexandra Stock)
- Typoday 2019 Poster Design Competition*, "White Wednesday Movement", Mumbai, India
- 2018** *United Design Alliance Experimental Poster Design*, "Inhale/ Exhale", South Korea
MCAD Alumni Annual Exhibition, Squirrel Haus Arts, Minneapolis, MN
- 2017** *Women in War Exhibition*, HUB Gallery, Kuwait (curated by Amira Behbehani)
- Legacy of Letters*, "Inhale, Exhale". Tipoteca Italiano, Cornuda, Italy
- Abolish 153 3rd Annual Art Exhibition*, Group Exhibition, HUB Gallery, Kuwait
- Cartography: Mapping Perceptions of Kuwait*, Institut Francais, Kuwait (curated by Alia Farid)
- 2016** *AUK Faculty Exhibition*, Salmiya, Kuwait
- 2015** *K's Path Art Exhibition*, Boushahri Gallery, Salmiya, Kuwait
- 9th Asia Graphic Design Triennial*, 2015, IAng Gallery, Seoul, South Korea
- 2014** *C4W: 2014 GAMUT Gallery's 3rd Annual Juried Exhibit*, Gamut Gallery, Minneapolis, MN
- In the Name of Peace*, Contemporary Art Platform, Kuwait (curated by Amira Behbehani)
- Colors from East and West 4*, Museum of Modern Art, Sharq, Kuwait
- 2013** *In the Name of Peace*, Contemporary Art Platform, Kuwait (curated by Amira Behbehani)
- Colors from the East and West 3*, Museum of Modern Art, Sharq, Kuwait
- 2012** *The Posters of Discontent II*, Eastern Michigan University Gallery, Ypsilanti, MI (curated by Andrew Maniotes)
- Accumulation (Past and Present)*, Whittier MCAD Graduate Gallery, Minneapolis, MN
- 2011** *Colors from the East and West 2*, Group Exhibition, Museum of Modern Art, Sharq, Kuwait

- The 5th United Designs International Biennial Design Exhibition*, 50-1 Gallery, Cyprus
- 17th Cultural Festival of Qurayn Exhibition*, Bayt Al Othman, Kuwait
- 2010** *Veiled Rambling*, Collaboration, James Watrous Gallery, Wisconsin, WI
- Letters*, The LoDi Project, Raleigh, NC
- Contact*Connect*Collaboration Exhibition*, Evanston Art Center, Evanston, IL
- 2009** *Politi-Pop, Group Exhibition*, Altered Esthetics Gallery, Minneapolis, MN
- 2006** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
- The Minneapolis Foundation*, IDS Center, Minneapolis, MN
- 2005** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2004** *MSUM Faculty Exhibition*, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2003** *Form/Inform*, Goldstein Museum of Design, Minneapolis, MN
- MFA Show*, Group Exhibition, Soo Visual Art Center, Minneapolis, MN
- 2002** *MFA Show*, Minneapolis College of Art and Design, Minneapolis, MN
- Visual Language Juried Exhibition*, Calhoun Square and MCAD Gallery, Minneapolis, MN
- 2001** *MCAD Design Division Exhibition*, Calhoun Square, Minneapolis, MN

PUBLICATIONS

- 2019** *"Women in War."* Intisars Foundation, (print)
- 2017** *"Legacy of Letters, Inhale, Exhale"*. Tipoteca Italiano, Cornuda, Italy, (print)
- 2016** *"Arts & Literary Journal."* AUKuwait Review 8. Kuwait: 2016. (print)
- 2014** *"Project My City My Place: A Cross-Cultural Collaboration in Graphic Design,"* in *Semiotics and Visual Communication: Concepts and Practices* (March, 2014): 256-268.
- 2013** *"United Designs International Biennial Design Exhibition."* University of Missouri – St. Louis, September 28, 47. (print)
- "Arts & Literary Journal."* AUKuwait Review 7. Kuwait: 2013. (print)
- 2010** *De-Program / Summer Workshop: "Maryam Hosseinnia Shares her Experience of Continuing Education."* 8 AIGA XCD, October 17, <http://www.centercrosscultural.org/2010/10/17/continuing-education-2010/>
- 2009** *"The Basel School of Design / Summer Workshop: Maryam Hosseinnia Shares Her Experience of Continuing Education."* AIGA XCD, September 13, <http://www.centercrosscultural.org/?s=maryam+ho&cx=0&cy=0>.

2006 access+ENGAGE Issue 10.1, published October 12,
<http://www.mnartists.org/tourHome.do?rid=119300>

CONFERENCE PRESENTATIONS

- 2019 *"Kick Starting Type in Kuwait"*, Type & Design Education Forum, TypeCon, Minneapolis, MN
- 2013 *"An Experience in Time and Space."*, Typography Day, IIT Guwahati, Assam, India
"Hybrid Making/Making Hybrids", Tasmeeem, VCU-Qatar, Doha, Qatar.
- 2012 *"Teaching American Style Education in Kuwait"*, Type & Design Education Forum, TypeCon, with Bethany Armstrong, Milwaukee, WI
- 2011 *"Project My City, My Place: A Cross Cultural Collaboration in Graphic Design"*, 1st International Conference on Semiotics and Visual Communication. Cyprus University of Technology, Lemesos, Cyprus.
- 2010 *"Design Identity"* with William Andersen, International Design Conference, Ibri College of Applied Sciences, Ibri, Oman.
- 2007 Plus Type Conference, with Hope, S. Birmingham, England.
Cross-Cultural Perspective of Visual Communication. Eau Claire, Wisconsin.

PRESENTATIONS

- 2011 *"A Glimpse at Contemporary Graphic Design in Iran"*, American University of Kuwait
- 2009 *"Can Creativity Be Measured?"* with Marcella Kulchitsky and William Andersen, American University of Kuwait, Salmiya, Kuwait.
- 2009 *Farsi Lettering*. Guest Workshop, Minnesota State University Moorhead, Moorhead, MN
- 2008 *"Newspaper Design"*, American University of Kuwait
- 2003 *"Creative Spaces"*, Senior Seminar, University of Minnesota, Minneapolis, MN.