

**Faculty C.V.
Claire Giddings**

1. **Claire Giddings**, born 25/07/1976

2. **Academic Rank**, Assistant Professor, full time

3. **Degrees**

MFA, Mason Gross School of the Arts, Rutgers University, 2014

Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art (MICA), 2011

MS in Communication Design, Pratt Institute, 2001

BA in Studio and Art History, French, Wellesley College, 1998

4. **Service at this Institution**

5 years

Date of appointment: August 18, 2016

5. **Professional Experience**

Photography Instructor, Rutgers University, USA, 2012-2014

Graduate Teaching Intern, Maryland Institute College of Art, USA, 2011

Adjunct Professor, New York City College of Technology, USA, 2009

Graduate Teaching Assistant, Pratt Institute, USA, 2000

6. **Consulting Experience**

Reviewer, *Approaching Photography – New Edition*, by Paul Hill, Bloomsbury Press, 2019

Artist in Residence, American United School, Kuwait, 2018

Art Director and Principal, Clairvoyant Design, 2000 - present

Creative Services Manager, USA Weekend Magazine, 2006 - 2009

Art Director, Reader's Digest, 2002 - 2006

Graphic Designer, Children's Museum of Manhattan, 2000 - 2001

7. N/A

8. **Publications**

a) Refereed Journals/Press

Quoted in "AUK Professors Participate in 3rd Annual Global Migration Film Festival," *Arab Times*, January 12, 2021

[www.arabtimesonline.com/news/auk-](http://www.arabtimesonline.com/news/auk-3rd-annual-global-migration-film-festival/)

[3rd-annual-global-migration-film-festival/](http://www.arabtimesonline.com/news/auk-3rd-annual-global-migration-film-festival/)

professors- participate in-

Two photographs published in the juried *AUK Review*, *American University of Kuwait Arts and Literary Journal* Spring 2019 Edition, Volume 12

Expats in Kuwait: Creating and Teaching Art in Kuwait. Interview with KTV2, Kuwait City, Kuwait, November 21, 2017

Seven photographs published in the juried *AUK Review*, *American University of Kuwait Arts and Literary Journal* Spring 2017 Edition, Volume 10

b) Conferences

January 12, 2021
3rd Annual Global Migration Film Festival. Speaker at online panel discussion hosted by the United Nations Migration Agency - IOM, Kuwait City, Kuwait.

Claire Giddings, Heather O'Brien, Ramy Khair. *"Undoing Conditioning: Towards a Reciprocal Pedagogical Practice in the Middle East."* Panel organization and presentation at Uncertain Times, Society for Photographic Education National Conference. Philadelphia, PA. February 24, 2018

c) Books

Muscat Mosque, Catalogue of the *8th Annual International Society for Photographic Education Combined Caucus Exhibition*, Curated by Zackary Drucker, BOX 13 Artspace, Houston, TX, 2020

HairDraw, Catalogue of *Personal Narrative*, Juried by Susan Burnstine, PhotoPlace Gallery, photoplacegallery.com, Middlebury, VT, 2016

d) Exhibitions

8th Annual International Society for Photographic Education Combined Caucus Exhibition, Curated by Zackary Drucker, BOX 13 Artspace, Houston, TX, 2020

Alternative Digital Printing Exhibition and Slide Show, Curated by Craig Stevens, Maine Media Workshops and College, Rockport, ME, 2019

Personal Narrative, Juried by Susan Burnstine, PhotoPlace Gallery, photoplacegallery.com, Middlebury, VT, 2016

Jersey Fresh, Pioneer Works, Brooklyn, NY, 2014

Aeolian, The Galleries at Mason Gross, Rutgers, New Brunswick, NJ, 2014

Stories, Memories and Histories, The Center for Fine Art Photography, Fort Collins, CO, 2013

First Year MFA Review, The Galleries at Mason Gross, Rutgers, New Brunswick, NJ, 2012

Under Construction, Fox 3 Gallery, MICA, Baltimore, MD, 2012

Diffuse, Milk & Honey, Baltimore, MD, 2011

The Seam, Fox 3 Gallery, MICA, Baltimore, MD, 2011

Touchy Feely Fox 3 Gallery, MICA, Baltimore, MD, 2010

e) Invited Talks

Photobook Workshop: Developing Concept and Cohesion in Book Form. Art and Graphic Design Department Workshop Series, AUK, Kuwait. November 24, 2019

United

Artist in Residence Talk: Photography. High School Art Department. American School, Kuwait. February 19, 2018

Visiting Artist: Alumna Claire Giddings. Post-Bac Program in Fine Art, Maryland Institute College of Art. Baltimore, MD. November 5, 2012

City

Guest Speaker: Claire Giddings. Communications Design Department. New York College of Technology. Brooklyn, NY. March 12, 2008

9. Membership in Professional Societies

Society for Photographic Education
ico-D, International Council of Design

10. Honors and Awards

Certificate of Appreciation Award from the *AUK Review*, *American University of Kuwait Arts and Literary Journal*, for encouraging student photography submissions to the Spring 2019 edition

Gold Hermes Award for Marketing Design

Three Graphic Design USA Magazine In-House Design Awards

Teaching Fellowship to Rutgers University

Sill Photography to Video Course Scholarship, Penland School of Crafts

Society for Photographic Education Mid-Atlantic Conference Scholarship

Post-Baccalaureate Scholarship, Maryland Institute College of Art

11. a) Academic Courses Taught

Fall 2021

GDES 204 **Digital Photography**, 2 sections, 2h 45 min per week, lecture and studio day class

GDES 242 **Digital Imaging 1**, 2hr 45 min per week class, lecture and studio day class

GDES 420 **Graphic Design 2**, 2hr 45 per week each class, lecture and studio day class

Spring 2021

GDES/COMM 110 **Digital Foundations**, 2hr 45 per week each class, lecture and studio day class

GDES 320 **Graphic Design 1**, 2 sections, 2hr 45 min, lecture and studio day class

Fall 2020

GDES/COMM 110 **Digital Foundations**, 2 sections, 2hr 45 per week each class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

GDES 337 **Environmental Design**, 2hr 45 min, lecture and studio day class

Spring 2020

GDES/COMM 110 **Digital Foundations**, 2hr 45 per week each class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

GDES 220 **Graphic Design 1**, 2hr 45 min, lecture and studio day class

Fall 2019

GDES/COMM 110 **Digital Foundations**, 2hr 45 per week each class, lecture and studio day class

GDES 242 **Digital Imaging 1**, 2hr 45 min per week class, lecture and studio day class

GDES 220 **Graphic Design 1**, 2hr 45 min, lecture and studio day class

GDES 304 **Digital Photography 2**, 2h 45 min per week, lecture and studio day class

Spring 2019

GDES/COMM 110 **Digital Foundations**, 2hr 45 per week each class, lecture and studio day class

GDES 242 **Digital Imaging 1**, 2hr 45 min per week class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

Fall 2018

GDES 242 **Digital Imaging 1**, 2hr 45 min per week class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

GDES 220 **Graphic Design 1**, 2hr 45 min, lecture and studio day class
Uni 100 **First Year Experience**, 3 days a week, lecture

Spring 2018

GDES 242 **Digital Imaging 1**, 2hr 45 min per week class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

GDES 221 **Typography 1**, 2hr 45 min, lecture and studio day class

Fall 2017

GDES/COMM 110 **Digital Foundations**, 2 sections, 2hr 45 per week each class, lecture and studio day class

GDES 102 **Introduction to Visual Communication**, 2hr 45 per week, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

Spring 2017

GDES/COMM 110 **Digital Foundations**, 2 sections, 2hr 45 per week each class, lecture and studio day class

GDES 204 **Digital Photography**, 2h 45 min per week, lecture and studio day class

GDES 221 **Typography 1**, 2hr 45 min, lecture and studio day class

Fall 2016

GDES/COMM 110 **Digital Foundations**, 2 sections, 2h 45 min per week each class, lecture and studio day class

GDES 102 **Introduction to Visual Communication**, 2hr 45 min per week, lecture and studio day class

Spring 2014

Introduction to Photography-Large Format and Color Film, 6 hr per week, lecture and studio day class, Rutgers University

Fall 2013

Introduction to Photography-35mm Black and White Film, 6 hr per week, lecture and studio day class, Rutgers University

Spring 2013

Introduction to Photography-Large Format and Color Film, 6 hr per week, lecture and studio day class, Rutgers University

Fall 2012

Introduction to Photography-35mm Black and White Film, 6hr per week, lecture and studio day class, Rutgers University

Spring 2011

Imaging from Culture, 4 hr per week, lecture and studio day class, MICA

Fall 2009

Advertising Design, 3 hr per week, lecture and studio day class, New York City College of Technology

b) Community Service Courses Taught

Spring 2018

Photography, Artist in Residence at the American United School, Kuwait. Collaborated with high school students in the creation of a photographic exhibition exploring light, shadow and color

12. Other Duties

a) Department Level

Capstone Coordinator, 5+ hr per week:

Planning and implementation of GDES Capstone Exhibitions, 2017- present

Faculty Juror for GDES 420 students preparing for Capstone, 2017- present

Planning and implementation of GDES 420 Review, 2017- present

Planning and implementation of 2-3 GDES Capstone Jury Reviews, 2017- present

Faculty Juror for Capstone students, 2017- present

Technology and E-portfolio Coordinator, 2+ hr per week, 2017- present

Department Meetings, 3+ hr per month

Course File Organization and Submission to Server, 4+ hr per semester

Peer Review Classroom Observations, 4+ hr per year

Moodle Set Up and Updates, 2+ hr per week

Faculty Annual Report, 6+ hr per year

Course Assessment Report, 5+ hr per year

Organized and hosted faculty critique of GDES 320 student work in Arabic

Typography with Prof. Rita Mehreb and Dr. Fahad Dhawi, 4hr, 2021

Organized and hosted lecture by Douglas Davis, author of *Creative Strategy and the Business of Design*, 3hr, 2021

Jury for Voice Magazine's History of Graphic Design Class Postcard Competition, 3hr, 2020

Observed Prof. Rita's GDES 320 class for instructional research purposes, 2+ hr per week, 2020

Lecture Series Co-Coordinator, 5+ hr per week, Fall 2018, Spring 2019

Organized *Introduction to Lighting for Still Life and Portrait Photography* workshop given by Bishara Mustafa at the AAB World Academy, 5hr, 2019

Organized student portfolio reviews and guided tour by Curator David Drake of *The Place I Call Home* exhibition at Amricani Cultural Centre, Kuwait City, 5hr, 2019

Guided students on the *Exploring Photobooks* field trip to Tashen Bookstore and the *Halal Nights* exhibit by AUK Alumni Mohammad Al-Hemd at Contemporary Art Projects (CAP) Gallery, Kuwait, 4hr, 2019

Organized *Landscape Photography Field Trip to Al Shaheed Park*, 4hr, 2019

Co-Hosted (with Prof. Joo Won Lee), Instagram Live Broadcast to AUK from Dubai Design Week and Global Grad Show, 5hr, 2019

Alumni Coordinator and Alumni Website, 2+ hr per week, Fall 2017, Spring 2018

Organized *Introduction to Flash Photography and Portraiture* workshop given by Bahaadeen Al-Qazwini at the AAB World Academy, 5hr, 2018

Hosted workshop by Hasan Elahi, *Surveillance Culture and Digital Mapping*, 4hr, 2017

c) Institution Level

Graphic Design Advisor for VOICE 2021-2022, 6+ hr per month

Office Hours, 6+ hr per week

CAS Meetings, 3+ hr per month

Academic Advisor, 3+ hr per week

AALE Materials Preparation, 40hr, 2021

Produced Photobook and AUK Exhibition of GDES 304 Digital Photography 2 *Student Final Portfolios*, 72hr, 2019

University Policy and Procedures Committee, 3+ hr per month, Fall 2018, Spring 2019

University Professional Development Committee, 3+ hr per month, Fall 2017, Spring 2018

University Curriculum Committee, 3+ hr per month, Fall 2016, Spring 2017

13. Research Grants

AUK Professional Development Grant, *8th Annual International Society for Photographic Education Combined Caucus Exhibition*, Exhibitor, BOX 13 Artspace, Houston, TX, March 2020

AUK Professional Development Grant, Workshops in Photography and Typography at the -ING Creatives Conference, Dubai , UAE, April 2018. *Building Words Like Pictures* with Dan Rhatigan of Adobe, *Storytelling*, *Nat Geo Style* with Karen Kasmauski of National Geographic

AUK Professional Development Grant, *Undoing Conditioning: Towards a Reciprocal Pedagogical Practice in the Middle East*, Presenter at Society for Photographic Education Conference-*Uncertain Times* in Philadelphia, PA, March 2018

AUK Professional Development Grant, Workshops at the Society for Photographic Education Conference-*Family Values* in Orlando, Florida, March 2017

14. Participation in Specific Programs

-ING Creatives Conference Online Workshops, Dubai, UAE, 2020-2021
Turning an everyday brand into a must-have, Jonathan Ford of Pearlfisher
From Object to Packaging, Jessica Sandoval of Mamba Studio
Emerging Tech in the Creative Process, Shuya Gong of IDEO

Society for Photographic Education Conference Workshops, Houston, TX, 2020
Industry & Education Forum Moderated by Tom P. Ashe
The Photography Workflow: Lightroom Classic, Julieanne Kost
The Private Revealed: Iranian Youth's Hope Underground Search for a New Modernity Through the Lens of Contemporary Photographers,
Fazilat Soukhakian
Building Nexus: Practice and Teaching in the International Community,
Arno Rafael Minkkinen

Maine Media Workshops and College, Rockland, ME, 2019
Alternative Digital Printing, Craig Stevens

Advanced Training in DegreeWorks Software, 2018

–ING Creatives Conference Workshops, Dubai, UAE, 2018
Building Words Like Pictures, Dan Rhatigan of Adobe
Storytelling, Nat Geo Style, Karen Kasmauski of National Geographic

Society for Photographic Education Conference Workshops, Philadelphia, PA, 2018
Photography as Painting, Anthony Goicolea
Identity: Community & The Global Refugee Crisis, Marti Corn and Rebecca Hopp
Adobe Demo Session, Lightroom CC: The Evolution Continues, Julieanne Kost
Adobe Demo Session, Showcasing Work: Adobe Spark, Behance, and Portfolio, Julieanne Kost
Photocitizens- Students as Co-Producers, Paul O'Leary

Online training for the Pearson MyArtsLab educational web portal for Digital Photography Class, 2017

Academic Advising Training/DegreeWorks Software, 2017

–ING Creatives Conference Workshops, Dubai, UAE, 2017
Moma's Spaces, Ingrid Chou
Visual Storytelling, Debbie Millman

Society for Photographic Education Conference Workshops, Orlando, FL, 2017
Photography with a Purpose: Exploring Service Learning and Social Change led by O. Gustavo Plascencia
Industry & Education Forum Moderated by Tom P. Ashe
Class is Almost Over—Don't Let Them Leave! led by Garin Horner
Learn the Latest in Digital Imaging Technology: Hands-on Training with Sony Mirrorless Cameras, led by Amy Koppmann
Lightroom CC—Take It, Then Make It, led by Julieanne Kost
Photoshop CC—Extending Your Creativity, led by Julieanne Kost
Teaching Towards Appreciation for Diversity and Family, Community and the World led by Zach Stephens and John Willis
Showcasing Your Work with Behance, Adobe Portfolio and Adobe Spark led by Julieanne Kost

Blended Teaching Techniques Webinar with Adobe Education Exchange, online, 2016

Still to Video Course, Penland School of Crafts, Bakersville, NC, 2013